

ARTS NARROGIN



ANNUAL REPORT 2022-2023



OUR PURPOSE

To connect creatives, audiences and the community by promoting, initiating and supporting projects and activities that stimulate and strengthen artistic and cultural life in the Narrogin region.

OUR VISION

We see arts and culture as an integral component in a vibrant, empowered, connected and strong community.

OUR FOCUS

Connectivity

Creativity

Sustainability

OUR VALUES

Accessibility

Creativity

Innovation

Community Focused

Organisational strength



ACKNOWLEDGEMENTS

Arts Narrogin Incorporated gratefully acknowledges the support of:

Shire of Narrogin
Department of Local Government, Sport and Cultural Industries
Regional Arts WA
CircuitWest

And the support of Community partners, supporters and suppliers:

Narrogin Observer
Triple M - Southern Cross Austereo
Pingelly Times
Wagin Woolpress
The Williams
CRC's - Wagin, Williams, Wickepin,
Wandering, Pingelly, Corrigin
Shires of Narrogin, Wagin, Williams,
Wickepin, Pingelly
Narrogin Art Group
Narrogin Repertory Club
Williams Repertory Club
Bellas BnB
Narrogin Motel
Narrogin Fruit Market
Narrogin Take Away
Wild & Waste Free
Bill n Bens Bakery
Jesse Layman
CWA Narrogin
St Matthews P&C
Liquor Barons
Duke of York Hotel
Cornwall Hotel

Narrogin Eagles Sporting Club - David Annear
Narrogin Rev Heads
Chuckem Farmstay
Narrogin Chamber of Commerce
Primary Schools - St Matthews, Narrogin, East
Narrogin, Yealering, Wickepin, Wandering,
Dumbleyung, Corrigin, Kondinin.
Narrogin Senior High School
Narrogin and Districts Senior Citizens Centre
Narrogin Cottage Homes/Karinya
HAAC - Community Care
Wagin Homecare
Residency by Dillons
All Events Hire & Production - Kevin Blythe
Nicholls Bus & Coach Services
Narrogin Carpet Court
WA Kaolin
Act Belong Commit
Australian Baroque Orchestra
Perth Symphony Orchestra
Department of Communities & Raw Image



October 2023

CHAIR'S REPORT

And so ends my second year as chair of the Arts Narrogin board, and what an eventful year it has been. Last year ended with packing boxes and sorting out years of accumulated items in preparation for the move to the new premises. And during this chaos we saw our membership numbers jump to the upcoming show "Rouge". Then while the staff were on their Christmas holidays, our wonderful volunteers, over several days, painted the foyer and exhibition room which brightened those rooms up. So a huge thank you to our volunteer painters for their mammoth effort. Do I mention here that we still need to have another "painting bee" to paint the passage and the large workshop room?

But we have awesome volunteers who also give their time at the exhibitions and shows so I would like to extend my grateful thanks to them too. And yet again goes special thanks to Deb Hughes-Owen and Di Strahan for their continued help in the office doing whatever they can to make life easier for the staff.

Arts Narrogin is lucky to have staff who love what they do and this year has been no different with them putting on four exhibitions at Nexis, three exhibitions at Arts Space, twelve performances, one film festival, one workshop and collaboration with five other events. Not too bad for a small town! One of the exhibitions is by Ron Meier, who was the very worth recipient of the Arts Narrogin enRICH Scholarship. But my own personal favourite event was the launch of the new premises of Arts Narrogin which was a great night with wonderful music, food (a few drinks of course), paintings and lots of mingling and socialising.

The biggest project Arts Narrogin has undertaken is in conjunction with the Perth Symphony Orchestra. The Green Shoots project has been an amazing opportunity for local musicians to be mentored by professionals every month and then to be able to showcase their talent at the Narrogin Hay Bales Concert which sold out almost instantly.

On a very personal note, I wish to thank my incredible fellow board members for all their help and for the time they contribute to help make Arts Narrogin run smoothly. Without the board, Arts Narrogin would cease to exist, so the time they put in is invaluable for the continuation of the organisation. So to Libby, Josh, Flick, Evan and Sue go my thanks. Unfortunately Dave Sivyer had to resign a few months ago due to moving further south.

Our amazing secretary is having to step down due to other commitments. Libby started on the board at the same time as myself and reluctantly took on the secretary role. Since then she has done an incredible job and made my life so much easier. Plus she picked up the workload while I was away overseas. Libby has been my sounding board and voice of reason for two years and I'm keeping my fingers crossed that she will be back on board soon. So thanks so much for everything Libby, and I'm sure I speak not just on behalf of myself but for the rest of the board and for the staff.

"Art is a form of creative human expression, a way of enriching human experiences. We use art for our entertainment, cultural appreciation, aesthetics, personal improvement and even social change. Whether or not we are aware of it, we allow art to affect our lives one way or another" Art includes music, sculpture, painting, literature, architecture, performing, film and dance. The earth without ART is just EH!

Barbara Fletcher
Chair

October 2023

OPERATIONAL REPORT

As usual it's been another eventful year for Arts Narrogin, so it's a good thing we like to keep ourselves busy!

A New Chapter

The end of 2022 marked a significant transition for the organisation, with our move from the Federal Street office over to the Railway Institute building, into the premises that formerly housed the Dryandra Country Visitors Centre. The new space has been working marvelously, providing dedicated office space, function and meeting rooms, and a bright, welcoming and accessible exhibition space that appeals to visitors and artists alike. Healthy foot traffic has been boosted by our ability to hire out the venue to various community groups, as well as being utilised throughout the year as the main base of rehearsals for many of the Green Shoots ensembles.

Although we officially launched the new Arts Space in February, we plan to continue shaping this space into a vibrant arts & cultural hub for our community over the years to come.

Creative Program

Our first exhibition of the year was 'Open Borders: Between Liberation & Confinement'. This group exhibition, curated by Ned Crossley and myself, was developed as part of the statewide Mycelium project, overseen by Southern Forest Arts. Our local exhibition involved a dozen local artists creating work in response to the overarching theme of *Open Borders*. The opening was attended by Annette Davis, independent curator from Albany, with Jane King, Deputy Director of John Curtin Gallery, and Lia McKnight, Curator/Collections Manager of John Curtin Gallery. Subsequently, two artworks (a 3d work by Kelly Nelissen, and a collaborative painting by Ned Crossley and Ross Storey) were selected for inclusion in the final Open Borders exhibition at John Curtin Gallery - a survey of contemporary regional art practice featuring 40 artists from all 12 regions of Western Australia. Well done to all involved.

Narrogin Art group held two exhibitions - one by The Friday Artists at NEXIS, and the other by the craft groups, at Arts Space. Both were fantastic displays of the diverse skill sets from across the groups, and look forward to further exhibitions next year.

Arts Space featured two solo exhibitions by local artists Peter Denton, and enRICH scholarship recipient Ron Meier.

A remarkable collection of landscape paintings from the Carol and Peter Taylor Collection were revealed for the first time in five years, in a curation by Diana McGirr titled "Living and working on the land: A countrywoman's passion revealed".

In addition to exhibitions, we once again presented the Flickerfest short film festival at the Thornton Theatre, a singing workshop with Malaysian Community Choir Leader Cheryl Teh, and delivered an extraordinary performing arts program, which resulted in an astounding 22 performances across 12 unique productions. I'll leave it to Brad to expand on those shortly.

Arts Support

Throughout the year we provided ticketing support for the Narrogin Repertory Club, Flaming BBQ Festival, and the Hamish Newman recital. We also assisted the Dumbleyung Theatre Club with setting up online ticketing - all with the aim of taking the pressure off smaller clubs and supporting them to continue doing what they do best.

We also started fostering a relationship with Shire of Pingelly through their FAM Festival. They requested support in running an Arts Competition as part of the festival and we were happy to do what we could to make things run smoothly. The competition was a success with over 160 entries from Pingelly artists young and old. We look forward to developing this partnership further as we look toward the possibility of presenting some productions in Pingelly in 2024 and supporting other opportunities as they arise.

After launching the Perth Symphony Orchestra's Green Shoots project in February, we were blown away by the number of participants engaging in the project - what was originally a hopeful 40, became an incredible 140. With the subsequent increase in scale of the Narrogin Hay Bales Concert, the Arts Narrogin Gift Fund made a significant contribution of \$20k towards staging costs, in the process becoming a major concert partner. Not unexpectedly, ticket sales sold out locally well before a release to the wider general public. We eagerly look forward to seeing the results of all the participants' hard work when they take to the stage alongside PSO on November 25.

Membership

We capped off our 2022 program with ROUGE, which caused an explosion in our membership base thanks to a members-only pre-sale which saw our numbers grow to over 130 compared to a previous high of 85. This was the first time we'd surpassed 100 members in the organisation's history. This was mirrored in 2023 with early access to Narrogin Hay Bales Concert tickets prompting a similar surge in membership numbers, currently sitting at 133.

Staff

This year saw an increase in overall staff hours as we took on additional roles through Perth Symphony Orchestra and the Narrogin Chamber of Commerce, as well as some additional admin hours. Many thanks to Melanie, Kimberly and Brad for being an incredibly supportive, committed, cohesive and flexible team. I couldn't imagine a better bunch to work with.

Professional development

Once again we were thrilled to attend Circuitwest's WA Showcase to network with other presenters and producers, fill our heads with sector knowledge and view high quality pitches of productions looking to tour regional WA. We also connected with the sector through representing Arts Narrogin at the Open Borders Regional Visual Arts Summit, the Circuitwest Venues Live meeting and ongoing online gatherings with fellow Circuitwest venues and RASI organisations.

Funding

As the creative program winds down for this year, our grant writing will be ramping up so that we can fund the incredible creative program we have planned to bring you in the new year.

We are still awaiting announcements from the DLGSC on the restructure of all the major funding streams that impact our organisation. RASI (Regional Arts Sector Investment) and In The House grants have been essential to our operations since 2019 and are still yet to be announced for 2024. In the meantime, we have received an extension of our existing RASI contract (which funds 3 days per week of manager wages) taking us through to the end of the current financial year.

We are hopeful an 'Arts Projects for Organisations' application will bring us the necessary funding for an exciting youth and social impact oriented live performance program, and that a reapplication to the PRGIF (Public Regional Galleries Improvement Fund) may enable upgrades to our Arts Space gallery lighting and infrastructure. We also plan to undertake a mural project on the Eastern wall of Arts Space which will enliven the exterior of our premises and showcase what we are all about.

Casey Thornton
Business Manager



October 2023

PERFORMING ARTS DEBRIEF

Tony Galati - 11.11.2022

We took this show to the Williams town hall. Buses from Narrogin were provided free of charge. A full house was entertained by the production. A great local story. Gourmet stuffed spuds by Jesse Layman served by the St Matthews P&C. Proceeds from the bar went to Williams Repertory Club, so shared the love with lots of groups. Had patrons from Kwinana and Yunderup make the trip for this one.

Julia - 24.11.2022

This production was a last minute booking after another production did not get the funding required. I contacted the producer, Libby Klyz, and she (along with the amazing team at Circuitwest) got our performance under their Playing WA grant - thus keeping costs down. Those who attended were treated to a pre-show chat between councilor Jacquie Early and Cuballing Shire President, Eliza Dowling. Their discussion was focused around being a female leader in the community. The show itself was world class in every way. Set in the round on the Town Hall floor, we were treated to an amazing story told through contemporary dance. The performer, Natalie Allen, gave us an incredible unforgettable piece.

Rouge - 13.12.2022

The opportunity to have ROUGE perform in Narrogin arose at short notice and, recognising the quality of the production during Circuitwest's WA Showcase, we jumped on it.

After crunching the numbers, we determined that getting 100 patrons through the door of our Town Hall would be a good outcome, financially, for all parties involved.

We decided to promote the performance around Narrogin using the angle of 'have you booked your staff Christmas party yet?' and use it as an opportunity to explore the expansion of our membership base. Rouge has already exceeded all our expectations.

We launched our members pre-sale on Nov 24 and within 36 hours the show was fully sold out, all 200 tickets booked, with a growing waitlist.

Never before, in our organisation's 10+ year history, has our annual membership base surpassed 100 members. ROUGE helped us achieve this long term goal with an unprecedented 27 new members joining Arts Narrogin in less than a month, in order to participate in our ROUGE members presale. That works out to over 30% growth in our total membership base, attributed to this show. We look forward to developing our relationship with these new members and exposing them to all the rest that we have to offer.

The response from our community proves that the calibre and style of work such as ROUGE is a hot commodity in the regional areas of Western Australia.

WA Opera: Carmen Livestream - 24.2.2023

We were offered this opportunity by WA Opera and accepted it. Live streamed into our new premises, an audience of 30-odd witnessed the show live from the WACA. It was really good for people like me to have the subtitles, now I know what it was about!!

Fred Smith: Sparrows of Kabul - 25.2.2023

Fred Smith is an amazing storyteller and musician. His performance did not let us or him down. Brilliant from start to finish. A fairly good crowd witnessed first hand accounts of the war in Afghanistan. Beautifully told and sung with an all-star musical accompaniment. His post show mingle Q&A was terrific for those who were able to attend. Fantastic show, another that left you thinking a little differently

Natural Wings: She Is Strong - 18.3.2023

We conducted a trial with Circuitwest, by bringing the production to town a few weeks earlier than the performance. They met with local women in the district to discuss vulnerabilities and many other issues facing women in our communities. This worked incredibly well for both Arts Narrogin and the production. Lots learnt from this initiative. The performance was very powerful and beautiful at the same time. Dawn Pascoe and her crew are amazing people doing amazing things for women and our communities.

Yuk Circus: DEADSET - 30.3.2023

Yuk are electric and passionate about performance and community engagement. We went to the high school for a well attended and received workshop. The performance attracted some new theatre goers and all were not disappointed in the performance. Extremely funny, poignant and certainly some amazing skills and acrobatics. We have watched from afar the progress of this group and were extremely proud to see them and have them perform in Narrogin.

Australian Baroque: Space Music (x2 performances) - 29.4.2023

This was a residency project funded through the DLGSC. Helen and co were in schools in Yealering, Wickepin and Narrogin for several months of late last year, then the first term of this year. Accompanied by Rachel Wilder, visual artist, and three Australian Baroque orchestra members, they would create visual art pieces with the students whilst listening to Baroque music played by these musicians. The two show performance day was the culmination of all those sessions and months, a week-long installation in the Wickepin Town Hall (Thanks to Libby and Cameron) depicting a trip through space. The Narrogin Art Group also contributed some pieces for the installation. It looked absolutely amazing! The ushers were students from the participating schools. This all culminated in a wonderful show on space, narrated by Dr Antony Brian, a venusian volcanologist, who has mapped and named certain places on Venus! Brilliant residency and would work these people again.

Barking Gecko Theatre: Cicada (x3 performances) - 30-31.5.2023

Barking geckos production of Cicada did not disappoint. The production was a delight to deal with and the show was stunning. A great story and cleverly done piece of theatre. Schools from Yealering, Dumbleyung, Wickepin, Corrigin and Narrogin all enjoyed the show immensely. The afternoon session had no takers from two of the Narrogin schools, so Casey and I decided to extend the offer for members to come and have lunch with us and watch the show. This sums it up for me as one patron (60's Male) stated after the show at the Q&A....."I'm in my sixties and I bloody loved it!" Quality and detail in a great space.

Sensorium Theatre: WHOOSH! (x8 performances) - 19-23.6.2023

I remember when Cait first hired me. She said if we ever get the opportunity to engage Sensorium Theatre, just say yes and figure it out after! Well I did that and engaged them for the production of WHOOSH. Amazingly talented and kind and professional production that just happened to have the most amazing show. This is for special needs children, so I went into the space ship 4 times. Kids be buggered! A journey through space to a planet and back to Earth, all on the floor of the town hall. We had children from Wickepin, Narrogin, Williams, Wandering, Yealering and more. Along with the High School and also Accessibility and their adult clients. All 8 shows were full and absolutely amazing. Would have the team back in a heartbeat. They utilised our work experience student from last year, Emjaay, and have since offered her some further opportunities with them in Perth.

**Gina Williams & Guy Ghouse featuring Perth Symphony Orchestra
Kalyakoorl, ngalak warangka (Forever, we sing) - 16.9.2023**

Gina and Guy arrived at Arts Narrogin on Thursday afternoon, and had the most amazing chats with Casey and myself. Very energising and supportive of us and the community.

Friday morning saw them go to Pingelly primary school for a workshop/session.

Saturday morning, my technician Kevin, Loui and Guy prepped the tech and set up for the afternoon rehearsals with the Perth Symphony Orchestra strings section and accompanying keyboards with Russel Holmes.

Arts Narrogin has a scholarship program that was awarded to a visual artist last year. It runs for 12 months and ends with an exhibition. The artist, Ron Meier, chose his mentor as Annette Peterson. Annette is Gina's half sister, same biological father. Gina, Guy, Loui and Russell all attended the opening of Ron's exhibition, conducted by myself and opened by Annette. A great connection and attendance.

I engaged a local Aboriginal catering company, Somerset Catering, run by Malcolm Jetta and his family. They met Gina and Guy before rehearsals, discovered via the stolen generation that Malcolm and Gina are Nephew/Aunty. Wonderful to witness the discovery and connection.

A misunderstanding between the PSO and Arts Narrogin resulted in no welcome to country. Gina performed an acknowledgement in place. Me being on annual leave when the PSO were approved funding to have the strings with Gina & Guy for the Narrogin show, may have played a part. Still not too sure.. learnings for me in this for the future. We had reps from a local Aboriginal support provider, KEEDAC, present and had good chats about this moving forward. All very positive.

The show was amazing, with the PSO complimenting the amazing talents of Gina & Guy. We then all enjoyed the catering (some Indigenous food offerings) and post show Q&A.

When we all thought we had packed up and finished for the evening, Malcolm presented Gina with a necklace made of seeds and nuts, created by the kids at Pingelly school, the Friday afternoon of their visit.

Bogan Shakespeare: Hamlet - 21.10.2023

Well this is the last of this program, and the Bogans came out from around the district to support this wonderful, albeit a little freaky, night out! The show was funny and very cleverly done. Some great acting and witty writing made this adaptation well worth the effort. Prizes for best dressed were available for the night and delivered in a great style by the production post-show.

A huge program encompassing 12 Productions and a grand total of 22 performances. Worth noting that this year we utilised the Narrogin Town Hall for 9 visiting productions totalling 18 performances.

Brad Flett
Events Manager



OUR PEOPLE

BOARD

Name

Barbara Fletcher
Joshua Pomykala
Felicity Taylor
Libby Heffernan
Evan Beckwith
Susan Guy
David Sivyer
Lynne Dorset

Position

Chair
Vice-Chair
Treasurer
Secretary
Board Member
Board Member
Board Member
Board Member

Dates acted (if not whole year)

November 2021 - July 2023
October 2022 - April 2023

EMPLOYEES

Name

Bradley Flett
Casey Thornton
Melanie Noakes
Kimberly Williams

Position

Events Manager
Business Manager
Finance Officer
Administration Officer &
Volunteer Coordinator

Dates acted (if not whole year)

GIFT FUND MANAGEMENT COMMITTEE

Geoff McKeown
Sally Rogers
Michelle Batt
David Bicknell

LIFE MEMBERS

Deborah Hughes-Owen
Sue Riley
Les Riley
Peter Taylor
Avril Baxter

133

FINANCIAL
MEMBERS

VOLUNTEERS

Arts Narrogin gratefully acknowledge the role of all volunteers over the past year. Without your support and input, the organisation just could not function.



OUR CREATIVE PROGRAM

AT A GLANCE

34

EVENTS

1

RESIDENCY
PROJECTS

2637

AUDIENCE

480

PARTICIPANTS

PERFORMING ARTS

Core program:

- Highwire Entertainment: ROUGE
- WA Opera: Carmen - Livestream
- Flickerfest
- Barking Gecko Theatre: Cicada
- Sensorium Theatre: WHOOSH!

In the House 2022:

- Tony Galati: The Musical
- Julia

In the House 2023:

- Fred Smith: Sparrows of Kabul
- Natural Wings: She is Strong
- YUCK Circus: Deadset
- Australian Baroque: Space Music
(performance & residency with artist Rachel Wyder)
- Gina Williams & Guy Ghouse: Kalyakoorl,
ngalak warangka (Forever, we sing)
- Bogan Shakespeare: Hamlet

WORKSHOPS

- Singing Workshop with Cheryl Teh

EXHIBITIONS

NEXIS:

- Narrogin SHS: Insights
- Open Borders: Between Liberation & Confinement
- The Friday Artists
- Living and working on the land: A
countrywoman's passion revealed

Arts Space:

- Wild Scenes and Wild Places
- Narrogin Art Group exhibition
- Ron Meier: Loving Our Land

ARTS SUPPORT & COLLABORATIONS

- An Evening of Solo Instrument Delights
- Narrogin Repertory Club: From Here to Maternity
- Narrogin Repertory Club: Crazy Ladies
- Flaming Barbecue Festival
- Pingelly FAM Festival
- Perth Symphony Orchestra Green Shoots project

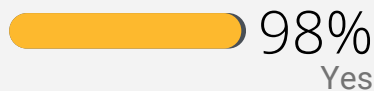
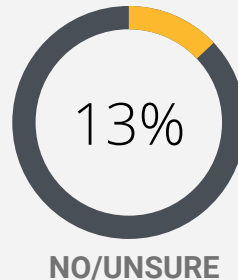
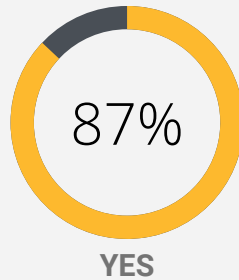
Other:

Arts Space Re-Launch
PSO Green Shoots Launch

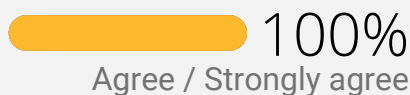


AUDIENCE FEEDBACK

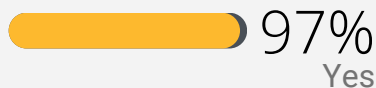
HAVE YOU ATTENDED AN ARTS NARROGIN EVENT BEFORE?



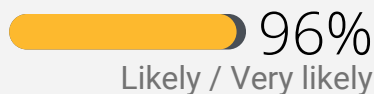
I would come to something like this again



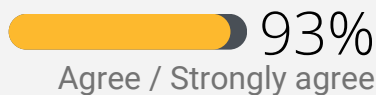
To what extent do you feel that it's important that an event, such as this, is available in Narrogin?



Were you happy with your pre-show (or post-show) experience?



How likely are you to recommend this experience to friends, family and colleagues?



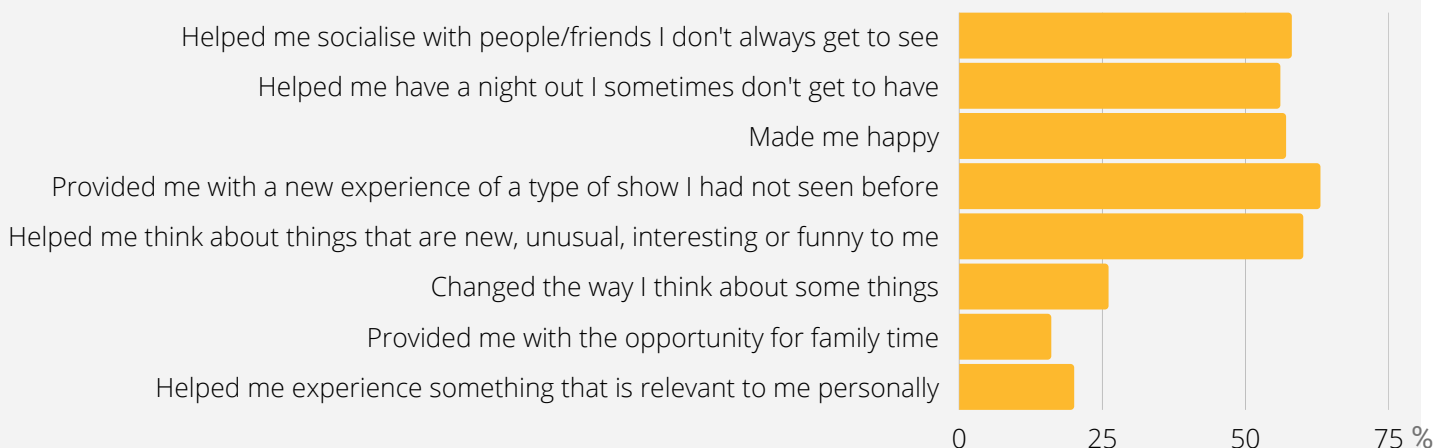
Attending this event made me feel part of the community

HOW DID YOU FIND THE COMFORT OF THE VENUE?



67% Very Comfortable
31% Somewhat Comfortable
1% Not Comfortable

ATTENDEES DESCRIBED THEIR EXPERIENCE IN THE FOLLOWING WAYS:



"Last nights show was amazing!!! It was most definitely the liveliest, daring, energetic, engaging and nailbiting performance I have seen in a while. Thoroughly enjoyed the adults only theme which was totally unexpected in its provocation, lol. Thank you for bringing it to town, well done and congratulations on a full house.

Merry Xmas to you all."
-Audience member, ROUGE

"I absolutely loved the event. It is rare that I can expose my girls to an evening of music and Noongar Culture in Narrogin so it was truly wonderful that this event was presented in our little town. Yanga (thank you)"

- Audience Member, Kalyakoorl, ngalak warangka (Forever, we sing)

"A quality performance providing a new perspective on this deeply emotional subject. Fred's work presented with sometimes gritty and raw images was beautifully balanced by his innate wit and the musical backing! The violinist and female vocal were stunning. What a trip! Thanks again Arts Narrogin for such diverse yet relevant programming."

- Audience Member, Sparrows of Kabul

ONLINE ENGAGEMENT

445

ENEWS
SUBSCRIBERS

1788

FACEBOOK
FOLLOWERS

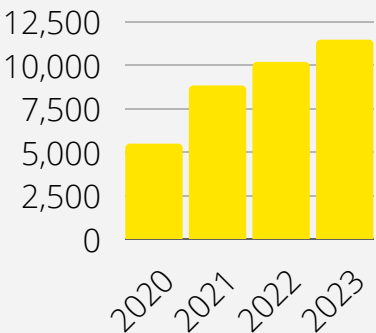
330

ARTS NARROGIN
CREATIVE COMMUNITY
MEMBERS (FACEBOOK)

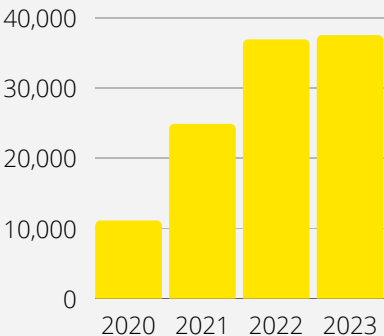
769

INSTAGRAM
FOLLOWERS

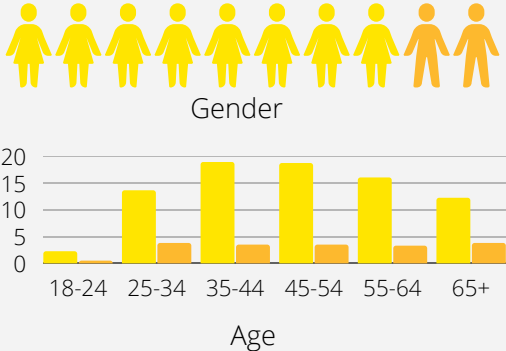
WEBSITE HITS



SOCIAL MEDIA REACH



AUDIENCE DEMOGRAPHICS



October 2023

TREASURERS REPORT

The 2022/2023 year was one of change and consolidation for Arts Narrogin. Whilst looking at a stand alone P&L shows a small profit, the unique funding environment that the Association operates in encourages the viewer to consider the fact that the income and expenditure cycles for project grants spans multiple years. In line with increased Grant revenue saw increased ticket sales and the associated expenses in 2023, which is consistent with an increased turnover of \$64 000. Arts Narrogin has also delivered on a Project Officer role for the PSO Greenshoots Project, providing local knowledge and access to networks as the program aims to create sustainable regionally based musical groups inspired by the year long PSO residency.

Increased expenditures on wages & salaries have risen compared to previous years to ensure the valuable staff are remunerated appropriately and aligned with industry, CPI increases and work completed on higher duties during staffing shortages. The board also agreed to invest in extended hours for the administration position to further support the operational function of the Association. As always, not shown on a Balance sheet or in a Profit and Loss is the value of the staff, the group of passionate professionals that are currently employed are the Associations greatest asset and investing in their development, capacities and wellbeing should remain as the highest priority of the Board.

With the move to the new premises, there was a slight increase in cleaning, repairs and maintenance and utilities but these costs are offset by the increased revenue of venue hire to outside organisations which is now allowable in the new space. Another unbudgeted revenue stream presented itself from the Narrogin Chamber of Commerce approaching Arts Narrogin with an opportunity to subcontract our highly skilled administrative and finance staff to fulfill the Finance officer function of the NCC. This opportunity has netted over \$7000 in income for Arts Narrogin since January, and now with some initial teething issues abated, this income is contributing to funding our Administration team whilst assisting another Narrogin community group to remain active and sustainable. Along with our partnership with NCC, Arts Narrogin also continues to provide operational inkind financial knowledge and capacity to other community groups such as the Narrogin Repertory Club to facilitate their online ticketing. Tasks such as this are of little drain to Arts Narrogin resources but provide substantial support to a smaller community group and we look forward to continuing this into the future.

The Shire of Narrogin has shown continued support to the creative community facilitated by financial investment into Arts Narrogin. The wildly successful and sold-out show Rouge was delivered as a direct output of this valuable funding. With this investment, Arts Narrogin ensures community arts and culture in Narrogin has a dedicated shop front, allows us to present gallery shows and support the capacity of the staff to deliver on projects that stimulate artistic growth and cultural life in our region.

Looking forward, Arts Narrogin will be strategically managing the cash reserves by seeking higher interest earning financial products whilst remaining alert for prospects to build on our surpluses. Our staff are currently dedicated to actively seeking partnerships and funding opportunities to take us forward into subsequent years. The Board is confident in the continued sustainability of the organisation based on the capacity of the staff to build on already existing relationships to attract activity and investment into our purpose and mission and are satisfied by the state of the cash reserves currently to operate efficiently through the fickle funding cycles.

Thank you for the opportunity to serve the membership as the Treasurer during the 2023 year and I look forward to assisting Arts Narrogin to the best of my capacity and skill into 2024.

Felicity Astbury-Taylor
Treasurer



October 2023

FINANCIAL REPORT

Arts Narrogin is still a Tier 1 Not for Profit organization this year as our revenue was less than \$500,000. The following reports consist of a profit and loss statement and balance sheet for the last financial year. Audit Partners Australia were unable to provide their services for auditing this year so we engaged Australian Audit to conduct an Annual Audit and as at 26/10/2023 the audit is still in progress. The final report will be made available as soon as the audit is complete.

Our financial reporting breakdown is as follows:

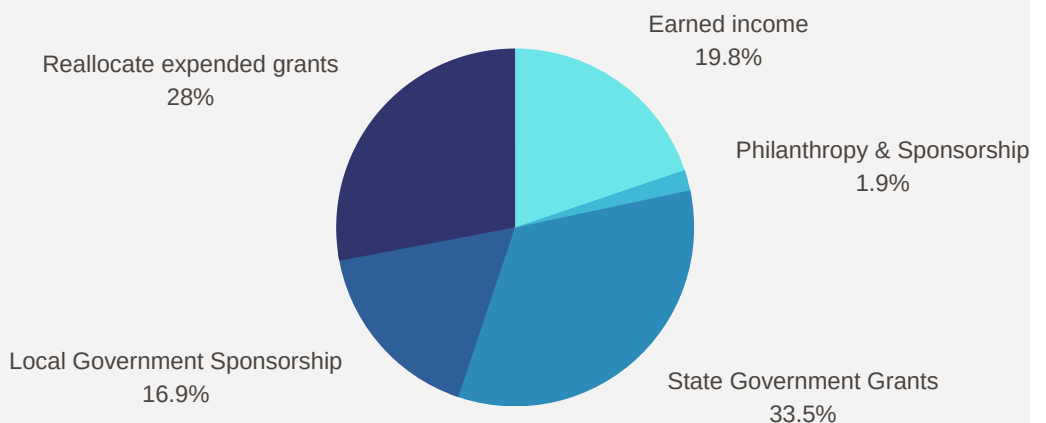
Income

Thirty three percent (33.49%) of our income for the year came from State Government Grants. This consisted of:

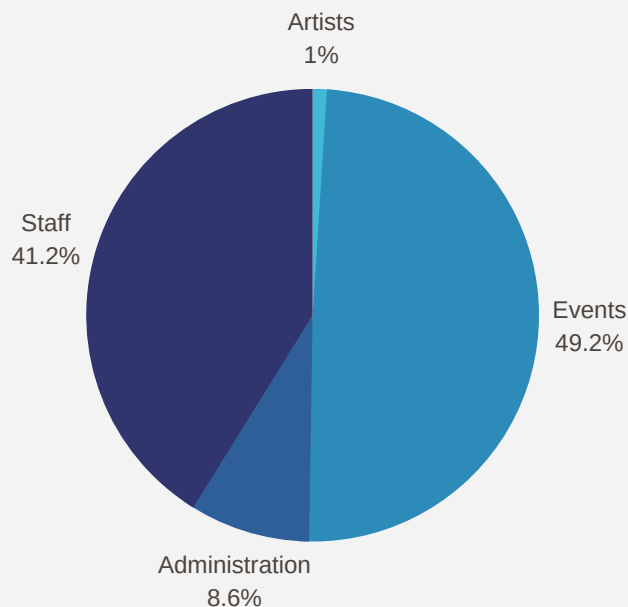
- Regional Arts WA \$35,200 (Regional Arts Sector Investment funding)
- Department of Local Government, Sport and Cultural Industries \$80,000 (In the House – 2022 to 2023) funding program 'Connecting Community through Performing'

19.8% of our income was earned through membership, events, commission on sale of art work and bank interest.

16.9% came from the Shire of Narrogin in baseline financial support for our organization, and 1.9% from philanthropy and sponsorship.



Our income (\$344016.52) is represented above



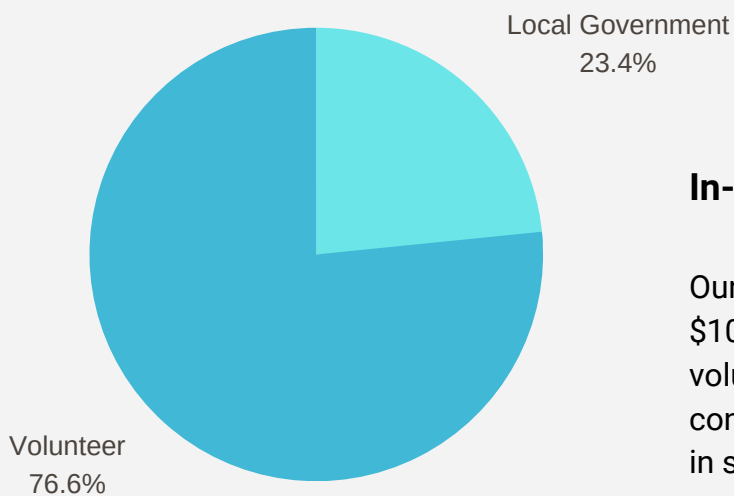
Expenditure

Our expenditure (\$336930.68) is represented as follows:

Staffing costs came in at 41.2%, allowing us to apply for funding and continue to successfully run our creative program.

Administration costs were 8.6% of our total expenditure and 1% was paid out to local artists.

After a successful year of shows, 49.2% of our expenditure came from our events which have supported a number of community groups and local businesses - with venue hire, accommodation, bus hire, catering, and advertising.



In-Kind Contribution

Our \$value for in-kind contributions of \$106,840 is represented by 2,480 volunteer hours and the in-kind contribution from the Shire of Narrogin is in subsidized rent for our premises.

Melanie Noakes
Finance Officer

Profit or Loss

Arts Narrogin Incorporated For the year ended 30 June 2023 Cash Basis

	2023	2022
Income		
Administration - General Grants	3,496.70	2,454.55
ARTS Venue Hire	2,147.26	1,627.68
ARTS work sold	-	1,090.00
Bar Income	-	1,787.27
Catering Income	2,520.00	221.00
Commission	1,454.76	3,582.95
Donations	4,847.33	5,554.28
Grants		
Grants - Operational	35,200.00	41,896.37
Grants - Project	183,837.66	121,066.27
Total Grants	219,037.66	162,962.64
Fees and Services	2,000.00	-
Interest Received	1,154.34	33.02
Memberships	3,770.00	1,910.44
Merchandise Sales/Books	36.37	108.18
NEXIS Art Work SOLD	4,942.00	13,819.25
Other Income	616.76	7.90
Photocopying	484.69	102.19
Sponsorship Local Gov't	58,000.00	58,000.00
Sponsorship	1,580.00	1,240.00
Ticket Sales & Events	31,821.40	23,540.03
Workshop Fees	-	1,963.61
Narrogin Chamber of Commerce Finance Officer	6,107.25	-
Gross Profit from Trading	344,016.52	280,004.99
Total Income	344,016.52	280,004.99
Operating Expenses		
Accommodation	3,882.77	3,237.21
Administration Expenses - Grants	2,945.45	2,454.55
Advertising & Promotion	11,141.81	5,469.61
ARTS Maintenance	3,840.71	5,504.39
ARTS Space Rent	-	2,489.51
Audit Adjustments	4,660.00	1,685.60
Bar Expense (Inc. Licence)	1,647.81	528.74
Catering Expense	7,278.71	6,924.58
Donations/Sponsorship	240.00	1,356.75

The accompanying notes form part of these financial statements. This report is to be read in conjunction with the attached audit report.

	2023	2022
Office Equipment	272.23	1,646.37
Event Materials	1,042.20	1,236.18
Fees - Technical - Operational	11,329.37	9,200.10
Fees - Technical - Project	58,671.91	14,602.03
Insurance	3,683.58	3,846.29
Licence Fees	-	174.00
Membership	888.64	754.09
Per Deim	64.81	549.78
Postage/Freight	395.89	908.13
Presenters Fees -Shows	61,999.04	28,133.00
Printing & Office Consumables	2,463.49	2,059.41
Processing Fee - Trybooking/Square	1,135.54	802.29
Professional Development	323.23	1,216.07
Refunds - Tickets	331.82	-
Royalties	2,073.12	677.49
Sales on behalf of	3,422.00	14,593.00
Subscriptions - Tech	1,218.08	1,050.11
Superannuation	12,801.67	9,049.43
Telephone recharge - Non GST	30.00	50.00
Telephone/Internet	1,367.27	1,561.13
Tickets on behalf of...	-	844.00
Travel Expenses	6,196.61	3,654.68
Venue Hire	2,868.64	4,068.16
Volunteer Expenses	1,543.78	70.86
Wages & Salaries	120,014.13	95,894.94
Workers Compensation	570.00	-
Workshop Materials	-	60.73
Staff Amenities	194.55	-
Leave Entitlement	5,868.66	5,023.94
Office Supplies	35.80	-
Water Charges 105 Federal St	95.45	-
Electricity Charges 105 Federal St	391.91	-
Total Operating Expenses	336,930.68	231,377.15
Total Operating Expenses	336,930.68	231,377.15
Net Profit	7,085.84	48,627.84

The accompanying notes form part of these financial statements. This report is to be read in conjunction with the attached audit report.

Balance Sheet

Arts Narrogin Incorporated As at 30 June 2023

	30 JUN 2023	30 JUN 2022
Assets		
Bank		
Westpac Card Account	642.04	751.01
Westpac Cash Reserve	63,356.19	85,584.60
Westpac Community Solutions	102,429.06	113,731.10
Westpac Gift Fund	36,247.21	34,304.23
Back Up Reserved Funds	30,179.09	30,007.42
Take Your Seats	13,741.81	79,325.80
Total Bank	246,595.40	343,704.16
Current Assets		
Cash and Cash Equivalents		
Float	150.00	150.00
TryBooking Account	-	900.00
Cash Register Float	100.00	-
Petty Cash	100.00	100.00
Total Cash and Cash Equivalents	350.00	1,150.00
Trade and Other Receivables		
Prepaid Insurance	2,596.32	2,454.03
Total Trade and Other Receivables	2,596.32	2,454.03
Inventories		
Taylor Books	-	4,060.00
Total Inventories	-	4,060.00
Other Assets		
Accounts Receivable	2,309.08	-
Total Other Assets	2,309.08	-
Total Current Assets	5,255.40	7,664.03
Non-Current Assets		
Property, Plant and Equipment		
Plant & Equipment		
Plant & Equipment at Cost	27,900.01	27,093.65
Accumulated depreciation on plant and equipment	(25,227.31)	(23,781.53)
Total Plant & Equipment	2,672.70	3,312.12
Total Property, Plant and Equipment	2,672.70	3,312.12
Other Assets		

30 JUN 2023

30 JUN 2022

Bond	(200.00)	600.00
Total Other Assets	(200.00)	600.00
Total Non-Current Assets	2,472.70	3,912.12
Total Assets	254,323.50	355,280.31

Liabilities

Current Liabilities

Trade and Other Payables

Accounts Payable	-	1,136.36
Annual Leave Entitlements	12,914.40	7,045.74
GST	(590.46)	(771.76)
Superannuation Payable	799.38	2,066.85
Unexpended Grant - Building Arts	4,753.99	4,753.99
Unexpended Grant - Take Your Seats	13,741.81	77,857.12
Unexpended Grant - Because of You	-	20,790.00
Unexpended Grant - Flash Marketing	-	2,014.25
Unexpended Grant - CTA Business Initiative (BUS)	-	9,305.60
Wages payable Payroll	-	2,758.36
Total Trade and Other Payables	31,619.12	126,956.51

Tax Liabilities

PAYG withholding payable	3,828.00	1,834.00
Australian Taxation Office Account	(1,257.00)	14,124.00
Total Tax Liabilities	2,571.00	15,958.00

Total Current Liabilities

Total Liabilities	34,190.12	142,914.51
--------------------------	------------------	-------------------

Net Assets	220,133.38	212,365.80
-------------------	-------------------	-------------------

Equity

Retained Earnings

Current Year Earnings	7,767.58	48,446.85
Retained Earnings	212,365.80	163,918.95
Total Retained Earnings	220,133.38	212,365.80

Total Equity	220,133.38	212,365.80
---------------------	-------------------	-------------------

Officers' Declaration

Arts Narrogin Incorporated For the year ended 30 June 2023

In the officers' opinion:

- The incorporated association is not a reporting entity because there are no users dependent on general purpose financial statements. Accordingly, as described in note 1 to the financial statements, the attached special purpose financial statements have been prepared for the purposes of complying with the Australian Charities and Not-for-profits Commission Act 2012 and Western Australian legislation; the Associations Incorporation Act 2015, the Charitable Collections Act 1946 and associated regulations;
- The attached financial statements and notes comply with the Accounting Standards as described in note 1 to the financial statements;
- The attached financial statements and notes give a true and fair view of the incorporated association's financial position as at 30 June 2022 and of its performance for the financial year ended on that date; and
- There are reasonable grounds to believe that the incorporated association will be able to pay its debts as and when they become due and payable.

On behalf of the officers,

Chairperson

Date: _____

Treasurer

Date: _____