

ARTS NARROGIN



ANNUAL REPORT 2021-2022



OUR PURPOSE

To connect creatives, audiences and the community by promoting, initiating and supporting projects and activities that stimulate and strengthen artistic and cultural life in the Narrogin region.

OUR VISION

We see arts and culture as an integral component in a vibrant, empowered, connected and strong community.

OUR FOCUS

Connectivity

Creativity

Sustainability

OUR VALUES

Accessibility

Creativity

Innovation

Community Focused

Organisational strength



ACKNOWLEDGEMENTS

Arts Narrogin Incorporated gratefully acknowledges the support of:

Shire of Narrogin

Department of Local Government, Sport and Cultural Industries

Regional Arts WA

CircuitWest

Lotterywest

GalleriesWest

AMaGA

WA Kaolin

Act Belong Commit

And the support of Community partners, supporters and suppliers:

Narrogin Chamber of Commerce
Narrogin Observer
Triple M - Southern Cross Austereo
Narrogin and Districts Senior Citizens Centre
Narrogin Senior High School
Narrogin Repertory Club
Narrogin Eagles Sporting Club- Dave Annear
Narrogin Cottage Homes/Karinya
HAAC - Community Care
Wagin Homecare
Residency by Dillons
Narrogin Art Group
All Events Hire & Production - Kevin Blythe
CWA Narrogin
Nicholls Bus & Coach Services
Williams Repertory Club
Bella's Country Place B&B
Narrogin Motel
Marion Price
Susy Bicknell - Food with Flair
Jesse Layman
Liquor Barons

Shire of Wagin
Shire of Williams
Shire of Pingelly
Williams CRC
West Arthur CRC
Pingelly CRC
Wagin CRC
Narrogin Fresh
Great Southern Ice
Wagin Club
Two Sisters Cafe & Takeaway
Narrogin Takeaway
Narrogin Carpet Court
Pingelly Times
Darkan Bleat
Wagin Woolpress
The Williams
Wild & Waste Free
Department of Communities & Raw Image
Nola Williams
Emma Davis
Amanda McDonald



October 2022

CHAIR'S REPORT

This year started with most of the board being new to the job and having to learn the ropes in a hurry, and it has been my privilege to work with such committed and dedicated people who have volunteered their time to help lead Arts Narrogin forward to an even more productive future. Unfortunately, Janey Rey has had to resign for family reasons and we will miss her. And on behalf of the board, I would like to extend a massive "Thank you" to Avril Baxter who is retiring from the board. Avril has been with Arts Narrogin from its conception and has done, and knows, almost everything to do with the office and its functioning. She has been a voice of reason on the board and has helped the board members to find their feet. She has indicated that she is happy to be a consultant and we will certainly be taking her up on that offer.

I am looking forward to the coming year and working with the current board members and also the incoming members. Their input and ideas will help propel Arts Narrogin to be even better than it already is. We should always be open to new ideas and methods and appreciate any help in this area.

I would like to thank our wonderful volunteers as without your contributions we would not be able to have the successes we have with exhibitions, events and workshops. Your time and effort is greatly appreciated. In particular, I would like to thank Deb Hughes-Owen and Di Strahan for their time volunteering in the office every week, helping out as needed, and for their sage advice to myself with regards to the dreaded paperwork, rules and regulations that are necessary for the organisation to run smoothly. Without people like them we could not achieve the results we do. So thank you, thank you, thank you to all our wonderful volunteers.

I am convinced that Arts Narrogin has the most passionate staff of any arts office in Australia. They obviously love what they do and that joy shows in the end results. Along with Casey, Brad and Mel, who have proven their worth for years now, we have added a little pocket dynamo in Kimberley to the team as the volunteer coordinator. My thanks go to all the staff for their commitment to the job and it has been my pleasure to work with them.

One of the highlights of the year has undoubtedly been winning the Pinnacle Award for Best Presenter from Circuitwest. It was an amazing achievement and, of course, well deserved! To win over much larger, and often better resourced, organisations is pretty incredible and goes to show the depth of what Arts Narrogin can achieve. And we were also selected by the Department of Communities for our volunteers to be photographed for the promotion and showcasing of volunteers statewide. And who can miss our volunteers in their new yellow aprons.

This past year has seen Arts Narrogin put on 6 NEXIS exhibitions, 3 Arts Space exhibitions, 10 performing arts shows, 2 residencies and 6 workshops. I would say that is not a bad effort for a small organisation. With a new initiative, we have been able to fund buses through a grant. We have now bussed people to and from shows from Narrogin, Williams, Wickepin, Wagin and Pingelly. This has allowed people to attend shows who otherwise would not have been able to go. I call that a “win win”.

As you will all be aware by now, Arts Narrogin will be moving shortly to what was the Dryandra Country Visitor Centre. We are looking forward to the opportunities this move will afford us with. We hope to plan for even more exciting events once the staff have settled in. If you have any suggestions regarding events, workshops etc. that you would like to see happen, you are welcome to speak to a board member about it. 2023 is going to be an awesome year!

The arts are a wide range of human practises of creative expression, storytelling and cultural participation. They encompass multiple diverse modes of thinking, doing and being in a broad range of media. Without the arts I believe the world would be a far less colourful and interesting place. So stay well and stay connected and involved in your community.

Barbara Fletcher
Chair



October 2022

OPERATIONAL REPORT

Creative Program

Once again it's been a busy year filled with live shows, film, exhibitions, workshops and artist residencies. We began the year bracing ourselves for the full wave of the Covid-19 pandemic hitting WA, and all that entailed for our operations and creative programming. Mask mandates were introduced just a couple of days out from A Fortunate Life in January, and constantly changing vaccination mandates kept us on our toes throughout the first half of the year. We are thankful to all those who held the fort as staff and volunteers faced isolation one by one, and grateful that everyone affected seem to have bounced back since.

Of particular note, local artist Ned Crossley held his first solo exhibition at NEXIS as part of the inaugural enRICH Scholarship. While we've lacked a dedicated workshop space for most of the year, we were able to hold two very well received Grant Writing workshops with Emma Davis, and botanical printing and natural ink making workshops with Dianne Strahan, Annette Nykiel and Helen Coleman.

We took our first project completely online, with Sandi Woo's Because of You dance residency being delivered through a series of Zoom workshops culminating in a live streamed performance.

This was followed by the incredible Whiskey & Boots taking up residence in NEXIS to develop and perform two intimate nights of Mama Stitch - stories about local mums. We're looking forward to capping off the year with the beginning of a third residency, and the final two shows in our 2 year Take Your Seats program.

Staff

February saw another shuffle in staffing, as Sylvia Xiao left the team. With a busy year ahead and a lack of time for recruitment, our existing staff stepped up to fill the gap. Brad & Casey split the management hours and responsibilities, with Mel taking on extra finance duties and the Administration role. We welcomed Kimberley Williams to the team in April, as she took over the Volunteer Coordinator role.

Heart of the Community book

In March, we were interviewed for inclusion in Regional Arts WA's Heart of Community book. We have been profiled as one of 15 prominent regional arts organisations from across the state, who are supported by the Regional Arts Sector Investment program. The stories in this publication shine a spotlight on the unsung heroes who harness the power of the arts to inspire, celebrate and connect their local towns - paying homage to these organisations and the work they do every day. A copy of the book is available to read at Arts Space, and is also on the Regional Arts WA website.

WA Showcase

In July Brad, Casey, Barb and Libby attended CircuitWest's WA Showcase conference at the Subiaco Arts Centre. As in previous years, there were a number of excellent pitches, interesting presentations, and valuable opportunities for networking. We were honoured to be nominated as a finalist in the 2022 Pinnacle Awards, and absolutely blown away to be announced as winner of WA Presenter of the Year! Whiskey and Boots won WA Producer of the Year, and it was incredible to have them join us in Narrogin for Mama Stitch just 2 months later. We left the conference with renewed enthusiasm, and many exciting possibilities for next year (pending funding of course).

Grants

Early in the year we received two Cultural Tourism Accelerator grants through Regional Arts WA. The *Take Your Bus Seats* Experience Initiative (\$10,000) has aimed at improving the accessibility of live performances by providing free buses to selected shows in our program. So far, over 3 shows, 120 patrons have been bussed between the towns of Narrogin, Williams, Wagin, Wickepin and Pingelly. A Flash Marketing Campaign (\$2500) has boosted the marketing of our annual program in surrounding towns.

A CHART (Culture, Heritage and Arts Regional Tourism) grant from AMaGA (\$5,253) enabled us to purchase upgraded picture hanging systems for our exhibition spaces, along with some ergonomic office furniture for staff & volunteers.

A Creative Communities COVID-19 Recovery grant (\$30,790) has funded the upcoming 'Space Music' residency with Australian Baroque, Dr Antony Brian and Rachel Wyder - who will create an immersive space themed installation with local schools and community artists.

We were pleased to receive news of a 12 month extension to the RASI (Regional Arts Sector Investment) operational funding from Regional Arts WA, which will now continue to the end of next financial year. We are also grateful to CircuitWest for their generous support of our staff attending WA Showcase, and also to AMaGA for providing a travel bursary to attend their national conference in Perth earlier this year.

We've submitted our application for 'In The House' funding (\$80,000) to deliver another year of our *Take Your Seats* expanded performing arts program in 2023, and are eagerly awaiting an announcement of the outcome.

Casey Thornton
Communications Manager



October 2022

PERFORMING ARTS DEBRIEF

Grug, 29 November 2021

This ever popular little character appeared in Narrogin, via a 450kg crate! Post spinal surgery, this provided a challenge to enter our lovely town hall, but succeeded like Grug always does. Children and adults from Yealering PS, Wagin playgroup, Dumbleyung PS and Narrogin were entertained by this wonderful show. If success is measured in joyous squeals and faces, then this was one of those. Arts Narrogin reached out further into the district to get a great crowd for this performance.

A Fortunate Life, 29 January 2022

Theatre 180 presented this very beautiful and entertaining show. The story of AB Facey. Going against all the data we have collected over the years on program timing, we put up a show in January, with tickets online in December. We went on Xmas break and returned to a sold out show! The performance was seamless and a brilliant piece of storytelling. We sold out the Town Hall on a still and hot night.

Lisa Woodbrook, Feeling Way Too Good: Songs of Michael Buble 17 February 2022

The larger than life Lisa appeared at the Narrogin senior Citizens Centre to a lively crowd, Fans of the 'Bube'. They were entertained with all the favourites and a few more. Numbers were a bit down, but Covid had just arrived in town and the effects were noticeable.

Australian Theatre Live, 21 May 2022

A new concept for us to have a go at. Three films that are recordings of live theatre from the Sydney festival. This was a result of arts on the east coast not being able to be patronised, so they filmed them and put them on the road all around the country.

Unfortunately for us, the then federal government decided to call an election. This and a few other coinciding events resulted in the few that attended having a great time! The films were amazing to say the least, it really felt like we were at the shows.

A collaboration with Australian Live Theatre means we now have access to their complete library for any future showings that we'd like to present.

WA Opera, 7 May 2022

Arts Narrogin had the pleasure of hosting this performance on Mothers Day weekend. The sell-out crowd were entertained with some operatic classics and beautiful contemporary renditions. Food with Flair did a great food spread and Narrogin Eagles Club provided the beverages for all to enjoy. A complimentary chrysanthemum presented to Mums on the way out after the show was a nice touch.

Because of You, June/July 2022 (Residency that went online)

This was a co-production and residency dance project between children and significant adults in their life. A collaboration between Sandy Woo and Annette Carmichael Projects. Due to the wave of Covid having hit our little community, the decision was made to take this project 100% online. This in hindsight was not ideal, and proved a challenge for all involved. Neither of the producers were able to come to Narrogin and therefore support and promotion around the project was just not there. Both Mel and Kimberley were involved as participants in the project.

Stardust + The Mission, 29 June 2022

This wonderful double bill of two plays was taken to the Williams Town Hall due to ongoing safety issues with the Narrogin Town Hall rigging. It was a bold move for the organisation, to have to take a production to a venue in a neighbouring town, but it paid great dividends. There were lots of great comments and experiences had by patrons enjoying two great Australian stories told by two great Australian men. The Department of Communities contacted us to do an expose on our beautiful yellow-aproned volunteers - an initiative to promote volunteering in the regions. A light luncheon was held with the clients of Williams Homecare in the adjoining RSL Hall. The cast Joel Carnegie and Tom Molyneux were blown away by this lovely experience. Williams Repertory ran the bar for the night, and free buses were provided from Wagin, Pingelly and Narrogin.

Mama Stitch, 9 & 10 September 2022 (Pinnacle Award Producer of the Year 2022)

A three week residency in NEXIS by Whiskey & Boots, followed by two incredible performances. Mark, Georgia, Holly and Todd were quite simply beautiful and amazing. They were a great team to work with and host. They gathered stories of local Mums, then performed them over two nights in the Reception Centre to sell-out audiences. The production was very well received by those who attended, lots of great feedback ensued. Projects like this are not about making money, but about Community. Participants were from Narrogin, Wagin and Pingelly. A soulful Welcome to Country was performed by Nola Williams. We would have Whiskey & Boots back in a heartbeat!

Golden Age Girls, 20 October 2022

This cabaret style musical theatre was taken to Wagin Town Hall for the performance. The two Female cast sang beautifully in the not so great acoustics of the hall. Kevin from All Events made it look and sound as good as they could. The show did not disappoint, with great cast, well written and performed. Morgan was here last year with Miss Westralia, so it was great to see her again in a show. Lunch was held at the Eric Farrow Pavilion for 40 guests. From Darkan, Wagin homecare and Waratah lodge. The cast performed 4 songs and then stayed and chatted for an hour or more. Photos from photographer John say it all! Great time had by those not able to attend the evening show.

Brad Flett
Events Manager



OUR PEOPLE

BOARD

Name	Position	Dates acted (if not whole year)
Barbara Fletcher	Chair	
Avril Baxter	Vice-Chair	
Janey Rey	Treasurer	October 2021 - October 2022
Libby Heffernan	Secretary	
Evan Beckwith	Board Member	
David Sivyver	Board Member	November 2021 - present
Deborah Old	Board Member	October 2021 - March 2022

EMPLOYEES

Name	Position	Dates acted (if not whole year)
Xiao Xiao	Manager	Oct 2021 - February 2022
Bradley Flett	Events Manager	<i>Took on co-managing and more hours as of Feb 2022</i>
Casey Thornton	Communications Manager	<i>Took on co-managing and more hours as of Feb 2022</i>
Casey Thornton	Arts Administration Officer	Sept 2021 - Feb 2022
Melanie Noakes	Administration Officer	Feb 2022 - present
Melanie Noakes	Finance Officer	
Melanie Noakes	Volunteer Coordinator	Feb 2021 - April 2022
Kimberly Williams	Volunteer Coordinator	April 2022 - present

GIFT FUND MANAGEMENT COMMITTEE

David Harrison
Geoff McKeown
Lynda Myres
Sally Rogers

LIFE MEMBERS

Deborah Hughes-Owen
Sue Riley
Les Riley
Peter Taylor

84

FINANCIAL
MEMBERS

VOLUNTEERS

Arts Narrogin gratefully acknowledge the role of all volunteers over the past year. Without your support and input, the organisation just could not function.



OUR CREATIVE PROGRAM

AT A GLANCE

30

EVENTS

2

RESIDENCY
PROJECTS

2387

AUDIENCE

155

PARTICIPANTS

194

ARTISTS AND
ARTS WORKERS
ENGAGED

2120

VOLUNTEER
HOURS

PERFORMING ARTS

Grug
Flickerfest (3 screenings)
Opera in Narrogin
Because of You...Narrogin! (residency + show)
Australian Theatre Live (3 screenings)

In the House program:

A Fortunate Life
Feeling Way Too Good: Lisa Woodbrook
Stardust & The Mission
Mama Stitch (residency + 2 shows)
Golden Age Girls

NEXIS EXHIBITIONS

NSHS Collateral
Sense of Country: Ned Crossley
We Must Get Together Some Time
Eclection: Barbara Fletcher
Helen Gordon Retrospective
We Three and Trees

ARTS SPACE EXHIBITIONS

Summer Showcase
Narrogin Art Group
Barbara Fletcher

WORKSHOPS

Print, Stitch, Bind: Annette Nykiel & Dianne Strahan
Introduction to Natural Inks: Helen Coleman
Grant Writing 101
Grant Writing Budgets
Because of You... Taster Workshops
Space Music Taster Workshop

ARTS & SMALL BUSINESS SUPPORT

Narrogin Repertory Club - Dying to Meet You
John Robertson Book Launch
Divine Framing



ONLINE ENGAGEMENT

AUDIENCE AT A GLANCE

379

ENEWS
SUBSCRIBERS

1375

FACEBOOK
PAGE LIKES
(1700 FOLLOWERS)

243

ARTS NARROGIN
CREATIVE COMMUNITY
MEMBERS (FACEBOOK)

722

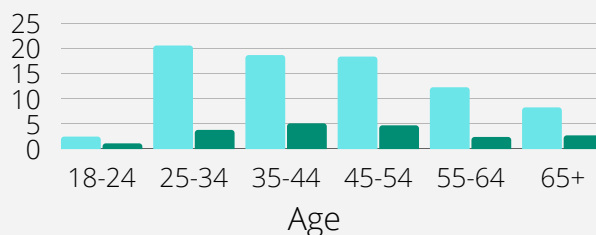
INSTAGRAM
FOLLOWERS

SOCIAL MEDIA AUDIENCE DEMOGRAPHICS

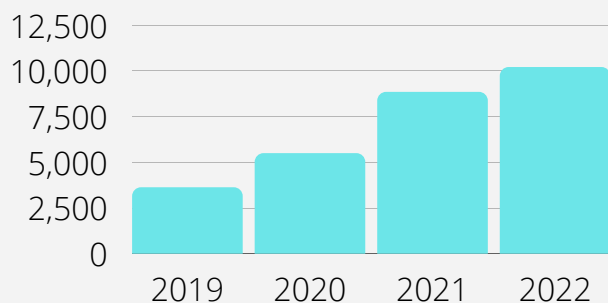
Female Male



Gender

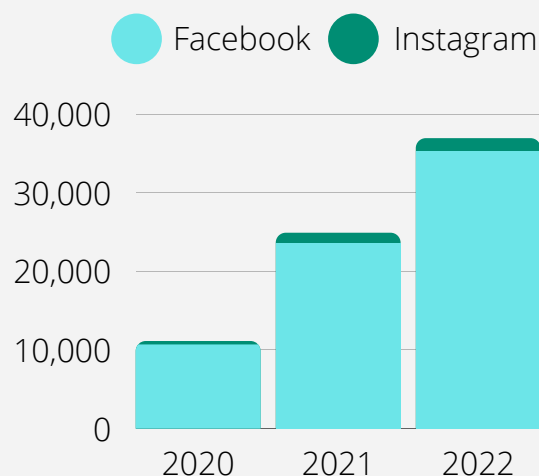


WEBSITE VIEWS



Website views have increased 15% compared to 2021, averaging 904 views per month.

SOCIAL MEDIA REACH

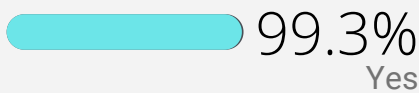
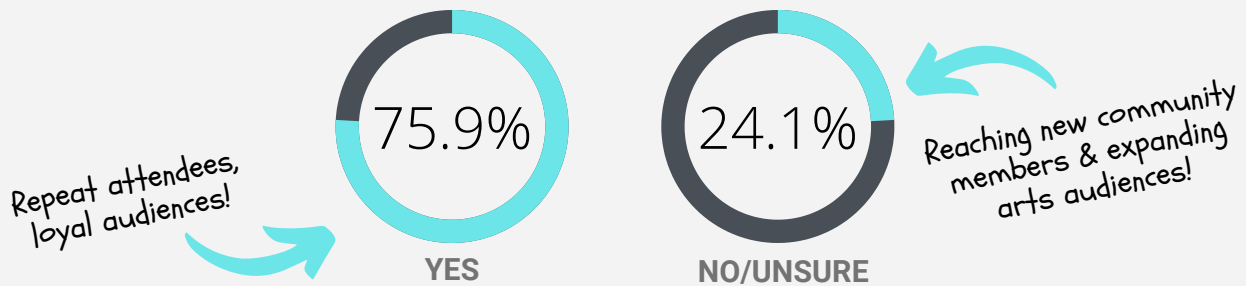


Social media reach increased by 50% compared to 2021.

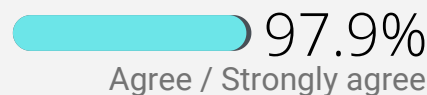
In the House expanded performing arts program

AUDIENCE FEEDBACK

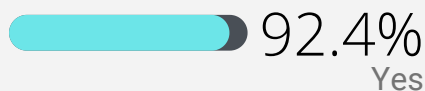
HAVE YOU ATTENDED AN ARTS NARROGIN EVENT BEFORE?



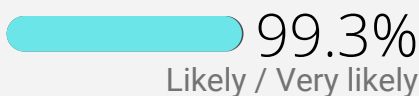
I would come to something like this again



To what extent do you feel that it's important that an event, such as this, is available in Narrogin?



Were you happy with your pre-show (or post-show) experience?



How likely are you to recommend this experience to friends, family and colleagues?



Attending this event made me feel part of the community

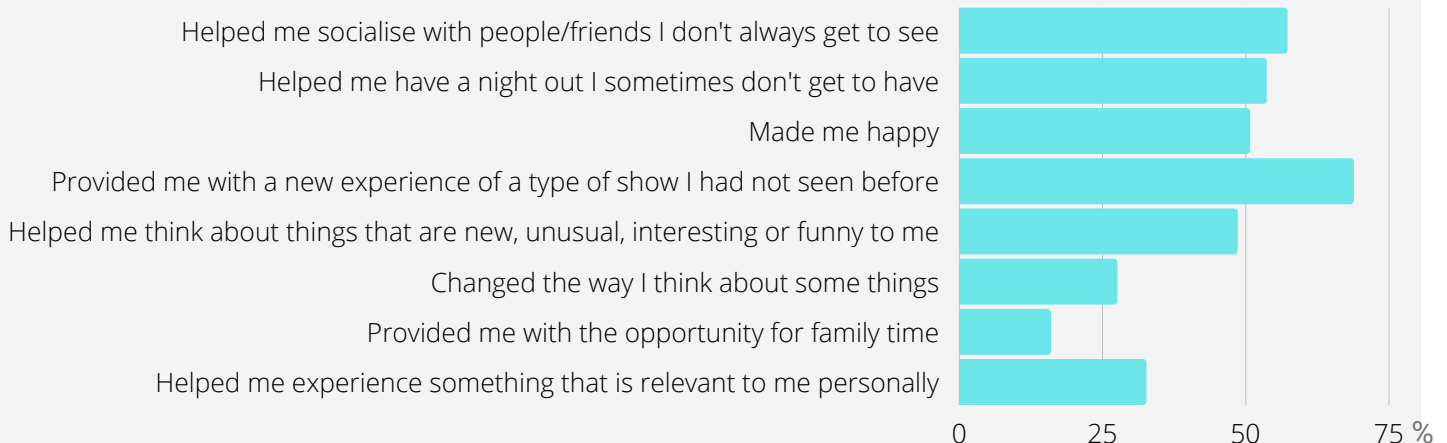
HOW DID YOU FIND THE COMFORT OF THE VENUE?



62% Very Comfortable
23% Somewhat Comfortable
15% Not Comfortable

A Fortunate Life was held in the Narrogin Town Hall in January, and the weather turned exceptionally hot - compounded by the newly introduced mask mandates.

ATTENDEES DESCRIBED THEIR EXPERIENCE IN THE FOLLOWING WAYS:



In the House expanded performing arts program

AUDIENCE FEEDBACK

MAMA STITCH

"Hi there Brad and team. Just taking a moment to say thank you for the wonderful and touching event on Saturday night. So much love, laughter and healing going on in a room full of community essence. Mama Stitch is an incredible production and you can be very proud of what you offered the community."

"Watching the reaction of the audience during Friday evening show is proof enough of how very important these events are for the community"

"Thank you for bringing Mama Stitch to us. The premise of the show provided the opportunity for entertainment and challenging thoughts. The musicians were AMAZING! The intimate venue enhance the experience. Once again thank you- we are privileged to have such opportunities."

A FORTUNATE LIFE

The performance was relevant to our community and just first class. I loved sharing the night with neighbours from all around our district. This is where we catch up! Particularly love seeing our more senior residents connecting with each other while enjoying a night out that doesn't take a minimum of 5 hours driving to achieve. Classy event Arts NGN!

A great night out! Thank you to all staff at Arts Narrogin for bringing this event to Narrogin, especially as it is a local story. Wonderful to see it was a sellout and I think this was due to it being relevant to local people.

STARDUST + THE MISSION

The community tables were such a good idea - We got to meet new folks and people we already knew.

Beautifully and simply told stories by very clever artists. Moving and intimate - stories that need to be told and heard. Thankyou Arts Narrogin - a lovely team of hosts and hostesses.

Love that you are taking these shows to neighbouring towns and supplying bus transport.

FEELING WAY TOO GOOD

Very talented performer, what a voice! Really enjoyable atmosphere - great to be able to BYO nibbles for the table & grab a drink at the bar. Thank you for the delicious surprise from Wild & Waste free - yum! A thoroughly enjoyable experience all round. Well done to Arts Narrogin for bringing another great show to Narrogin!

October 2022

FINANCIAL REPORT

What a challenging year! Covid and the associated ever-changing rules continued to play havoc with programming and events. Workshops in particular suffered and this all had financial implications. There were staff changes early this calendar year and much of the Board was composed of newcomers (including myself).

However, there were positives - Shire of Narrogin has indicated a willingness to fund Arts Narrogin on a 5 year basis (giving us increased stability) and the vast majority of events were well supported by the community. A special shout out to Mel, our Finance Officer, whose skills and responsibilities continue to grow! Thanks also to Avril for sharing her in-depth knowledge.

During the move to new premises in the 2022-23 financial year, the asset register will be reviewed to ensure the book value is realistic. Cash flow will continue to be a challenge as we await confirmation of grants and juggle staffing roles and responsibilities. While a non-profit, it is desirable that Arts Narrogin maintain sufficient cash reserves to maintain at least a skeleton staff in the event of funding disruption. This is especially important in an environment where volunteers are increasingly difficult to recruit and retain - an Australia-wide phenomenon.

Having kept the Treasurer's seat warm since the last AGM, I am confident it will pass to a competent and capable new Treasurer and I offer them congratulations. On a personal note, I would like to thank all the Board members, staff and volunteers for their commitment and energy - Arts Narrogin would not be where it is today without you.

Janey Rey
Treasurer

October 2022

FINANCIAL REPORT

Arts Narrogin has reverted back to a Tier 1 Not for Profit organization this year as the Not for Profit tier parameters were updated. As our revenue was less than \$500,000 we now fall under the Tier 1 bracket. The following reports consist of a profit and loss statement and balance sheet for the last financial year. Audit Partners Australia were once again engaged to conduct an Annual Audit and as at 20/10/2022 the audit is still in progress. The final report will be made available as soon as the audit is complete.

We are still receiving amazing support from RSM Narrogin. In particular, Felicity Taylor. This has been tremendously appreciated, so many thanks to Felicity and her team.

Our financial reporting breakdown is as follows:

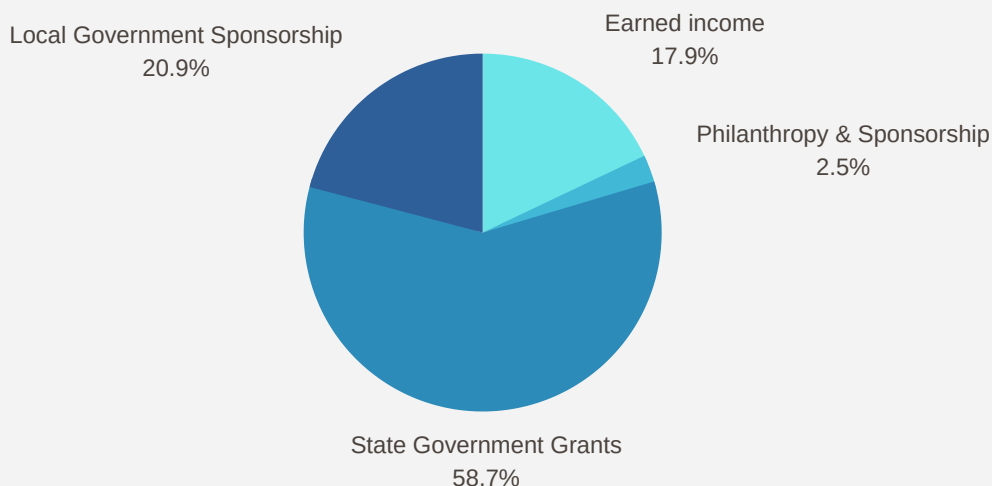
Income

Fifty percent (58.71%) of our income for the year came from State Government Grants. This consisted of:

- Regional Arts WA \$35,200 (Regional Arts Sector Investment funding)
- Regional Arts WA \$1,996 (Community Presenter Professional Development)
- Regional Arts WA \$2,500 (Cultural Tourism Accelerator - Flash Marketing Campaign)
- Regional Arts WA \$10,000 (Cultural Tourism Accelerator - Experience Initiative)
- AMaGA \$6696.37 (Culture, Heritage and Arts Regional Tourism funding, and travel bursary)
- Southern Forest Arts \$5150 (Open Borders project grants)
- Department of Local Government Sport and Cultural Industries \$30,790 (Creative Communities Covid-19 Recovery - Residency - *Because of You...Narrogin*)
- Department of Local Government Sport and Cultural Industries \$30,790 (Creative Communities Covid-19 Recovery - Residency - *Space Music*)
- In The House / Take Your Seats funds carried over \$39840.27 (Creative Communities Covid-19 Recovery - Residency - *Space Music*)

17.94% of our income was earned through membership, events, workshops, commission on sale of art work and bank interest.

20.90% came from the Shire of Narrogin in baseline financial support for our organization, and 2.5% from philanthropy and sponsorship.



Our income (\$277550.44) is represented above

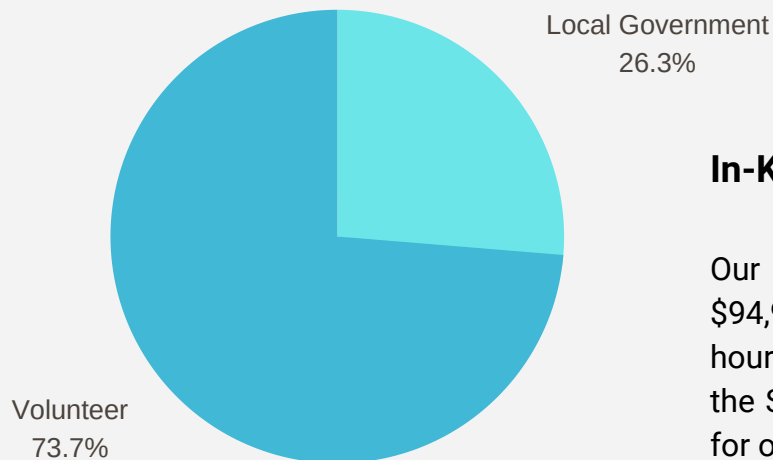
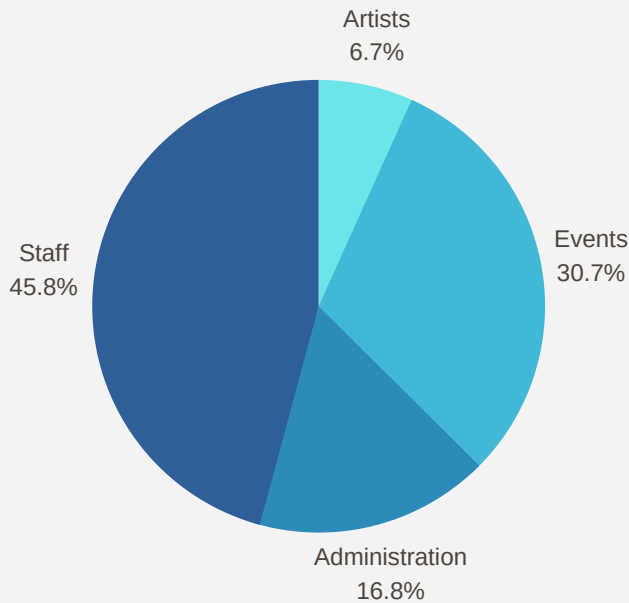
Expenditure

Our expenditure (\$229,103.59) is represented as follows:

At 45.81% of our expenditure, our largest expense this year was again staffing, allowing us to apply for funding and run our creative program.

Administration costs were 16.8% of our total expenditure and 6.7% was paid out to local artists.

After a successful year of shows, 30.7% of our expenditure came from our events which have supported a number of community groups and local businesses - with venue hire, accommodation, bus hire, catering, and advertising.



In-Kind Contribution

Our \$value for in-kind contributions of \$94,960 is represented by 2,120 volunteer hours and the in-kind contribution from the Shire of Narrogin is in subsidized rent for our premises.

Melanie Noakes
Finance Officer

Profit or Loss

Arts Narrogin Incorporated For the year ended 30 June 2022

	2022	2021
Income		
ARTS Venue Hire	1,627.68	1,883.00
ARTS work sold	1,090.00	6,435.14
Bar Income	1,787.27	900.25
Cash Flow Boost	-	10,000.00
Catering Income	221.00	430.00
Commission	3,582.95	1,695.23
Donations	5,554.28	2,907.90
Grants		
Grants - Operational	41,896.37	23,322.00
Grants - Project	121,066.27	29,939.89
Total Grants	162,962.64	53,261.89
Interest Received	33.02	58.55
JobKeeper Income	-	95,850.00
Memberships	1,910.44	552.44
Merchandise Sales/Books	108.18	58.17
NEXIS Art Work SOLD	13,819.25	290.00
Other Income	7.90	-
Photocopying	102.19	277.02
Sponsorship Local Gov't	58,000.00	52,000.00
Sponsorship	1,240.00	-
Ticket Sales & Events	23,540.03	10,600.86
Workshop Fees	1,963.61	4,215.30
Gross Profit from Trading	277,550.44	241,415.75
Total Income	277,550.44	241,415.75
Operating Expenses		
Accommodation	3,237.21	2,741.81
Advertising & Promotion	5,469.61	2,545.75
ARTS Maintenance	5,504.39	614.00
ARTS Space Rent	2,489.51	2,455.14
Audit Adjustments	1,685.60	(5,017.97)
Bar Expense (Inc. Licence)	528.74	901.27
Catering Expense	6,924.58	1,702.96
Depreciation Expense	793.68	1,076.41
Donations/Sponsorship	1,356.75	1,748.51
Office Equipment	1,646.37	3,102.88
Event Materials	1,236.18	322.92
Fees - Technical - Operational	9,172.60	7,746.47
Fees - Technical - Project	14,602.03	13,359.67
Insurance	2,932.38	3,881.71

The accompanying notes form part of these financial statements. This report is to be read in conjunction with the attached audit report.

	2022	2021
Insurance Stamp Duty	328.72	328.72
Licence Fees	174.00	-
Maintenance	-	62.45
Membership	754.09	90.81
Per Deim	549.78	330.00
Postage/Freight	908.13	454.34
Presenters Fees -Shows	28,133.00	13,653.46
Printing & Office Consumables	2,059.41	1,277.91
Processing Fee - Trybooking/Square	802.29	188.21
Professional Development	1,216.07	476.56
Royalties	677.49	-
Sales on behalf of	14,593.00	15,647.26
Subscriptions - Tech	1,050.11	2,257.38
Superannuation	9,049.43	8,187.11
Tax Payable - GST Payable	-	3,563.00
Telephone recharge - Non GST	50.00	90.00
Telephone/Internet	1,561.13	1,334.14
Tickets on behalf of...	844.00	(8,550.00)
Travel Expenses	3,654.68	1,443.78
Venue Hire	4,068.16	799.54
Volunteer Expenses	70.86	78.09
Wages & Salaries	95,894.94	113,520.33
Workshop Materials	60.73	568.97
Leave Entitlement	5,023.94	(3,559.61)
Total Operating Expenses	229,103.59	189,423.98
Total Operating Expenses	229,103.59	189,423.98
Net Profit	48,446.85	51,991.77

The accompanying notes form part of these financial statements. This report is to be read in conjunction with the attached audit report.

Balance Sheet

Arts Narrogin Incorporated As at 30 June 2022

	30 JUN 2022	30 JUN 2021
Assets		
Bank		
Westpac Card Account	751.01	443.15
Westpac Cash Reserve	85,584.60	113,192.27
Westpac Community Solutions	113,731.10	10,694.13
Westpac Gift Fund	34,304.23	29,092.73
Back Up Reserved Funds	30,007.42	30,001.23
Take Your Seats	79,325.80	149,807.24
Total Bank	343,704.16	333,230.75
Current Assets		
Cash and Cash Equivalents		
Float	150.00	150.00
TryBooking Account	900.00	1,941.48
Square Balance	-	408.53
Petty Cash	100.00	100.00
Square Balance Adjustments	-	354.95
Total Cash and Cash Equivalents	1,150.00	2,954.96
Trade and Other Receivables		
Prepaid Insurance	2,454.03	2,098.06
Prepaid Artists Fee	-	(27.27)
Total Trade and Other Receivables	2,454.03	2,070.79
Inventories		
Taylor Books	4,060.00	4,060.00
Total Inventories	4,060.00	4,060.00
Total Current Assets	7,664.03	9,085.75
Non-Current Assets		
Property, Plant and Equipment		
Plant & Equipment		
Plant & Equipment at Cost	27,093.65	27,093.65
Accumulated depreciation on plant and equipment	(23,781.53)	(22,987.85)
Total Plant & Equipment	3,312.12	4,105.80
Total Property, Plant and Equipment	3,312.12	4,105.80
Other Assets		
Bond	600.00	600.00
Total Other Assets	600.00	600.00
Total Non-Current Assets	3,912.12	4,705.80
Total Assets	355,280.31	347,022.30
Liabilities		

	30 JUN 2022	30 JUN 2021
Current Liabilities		
Trade and Other Payables		
Accounts Payable	1,136.36	673.96
Annual Leave Entitlements	7,045.74	2,021.80
GST	(771.76)	-
Superannuation Payable	2,066.85	2,475.27
Unexpended Grant - Building Arts	4,753.99	4,753.99
Unexpended Grant - Take Your Seats	77,857.12	149,807.24
Unexpended Grant - Because of You	20,790.00	-
Unexpended Grant - Flash Marketing	2,014.25	-
Unexpended Grant - CTA Business Initiative (BUS)	9,305.60	-
Wages payable Payroll	2,758.36	92.09
Total Trade and Other Payables	126,956.51	159,824.35
Tax Liabilities		
PAYG withholding payable	1,834.00	2,782.00
Australian Taxation Office Account	14,124.00	20,497.00
Total Tax Liabilities	15,958.00	23,279.00
Total Current Liabilities	142,914.51	183,103.35
Total Liabilities	142,914.51	183,103.35
Net Assets	212,365.80	163,918.95
Equity		
Retained Earnings		
Current Year Earnings	48,446.85	51,991.77
Members Funds	82,241.30	82,241.30
Retained Earnings	81,677.65	29,685.88
Total Retained Earnings	212,365.80	163,918.95
Total Equity	212,365.80	163,918.95

Officers' Declaration

Arts Narrogin Incorporated

For the year ended 30 June 2022

In the officers' opinion:

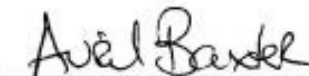
- The incorporated association is not a reporting entity because there are no users dependent on general purpose financial statements. Accordingly, as described in note 1 to the financial statements, the attached special purpose financial statements have been prepared for the purposes of complying with the Australian Charities and Not-for-profits Commission Act 2012 and Western Australian legislation; the Associations Incorporation Act 2015, the Charitable Collections Act 1946 and associated regulations;
- The attached financial statements and notes comply with the Accounting Standards as described in note 1 to the financial statements;
- The attached financial statements and notes give a true and fair view of the incorporated association's financial position as at 30 June 2022 and of its performance for the financial year ended on that date; and
- There are reasonable grounds to believe that the incorporated association will be able to pay its debts as and when they become due and payable.

On behalf of the officers,



Chairperson

Date: 25/10/22



~~Treasurer~~ Vice chairperson

Date: 26/10/22.