

ARTS NARROGIN



ANNUAL REPORT 2020-2021



OUR PURPOSE

To connect creatives, audiences and the community by promoting, initiating and supporting projects and activities that stimulate and strengthen artistic and cultural life in the Narrogin region.

OUR VISION

We see arts and culture as an integral component in a vibrant, empowered, connected and strong community.

OUR FOCUS

Connectivity

Creativity

Sustainability

OUR VALUES

Accessibility

Creativity

Innovation

Community Focused

Organisational strength



ACKNOWLEDGEMENTS

ARTS Narrogin Incorporated gratefully acknowledges the support of:
Shire of Narrogin
Department of Local Government, Sport and Cultural Industry
Regional Arts WA
Lotterywest
CircuitWest
GalleriesWest
Euphorium Creative

And the support of Community partners:
Narrogin Chamber of Commerce
Narrogin Observer
Triple M - Southern Cross Austereo
Gnarrogin Community Garden
Narrogin and Districts Senior Citizens Centre
Narrogin Senior High School
Narrogin Repertory Club
Narrogin Eagles Sporting Club- Dave Annear
Narrogin Cottage Homes/Karinya
HAAC - Community Care
Rural Men's Health - Terry Melrose
All Events Hire & Production - Kevin Blythe
CWA Narrogin

October 2021

CHAIR'S REPORT

This year has been a busy one, on the public front of the organisation as well as behind the scenes. After an unprecedented year in 2020 due to COVID-19, Arts Narrogin stepped into 2021 with a clear purpose of resilience. The tireless work of staff and volunteers to continue the trajectory of this organisation certainly has not gone unnoticed, and it is with this support and work that allows Arts Narrogin to be at the forefront of arts and culture in the region.

The new term of the Board began with the sad news of the resignation of our wonderful Manager, Cait Stewart. Cait began as the Administration Officer for the organisation, working hard to promote Arts Narrogin as a progressive regional arts and cultural organisation. As the organisation grew, so too did the need for a managerial position. Cait stepped up to the challenge to take on this exciting position, flourishing in the role and certainly bringing to it more than was expected. The Board, staff, and volunteers certainly felt the loss of her experience, knowledge, and kind nature in the office.

All was not lost, however. After an immense amount of hard work by the Board, Chenique Pensini was appointed to the role of Manager. Chenique's dedication to the organisation, hitting the ground running, is a testament to the entire organisation for its ability to adapt when necessary and continue to be a prominent part of this community.

After accepting a job in Geraldton in August, the Board was tasked with finding another Manager. Having the foundations of the previous work already carried out, the Board was confident in stepping back into the process. It is through this resilience of the organisation that I am confident Arts Narrogin will continue to go from strength to strength in its outreach.

A number of shows, exhibitions and workshops were held throughout the year. A total of eight shows, five exhibitions and six workshops have contributed to date to the organisation's creative calendar for 2021. Arts Narrogin's extensive creative program has meant more exposure for people in the community to the arts and culture, fostering connections, and nurturing the wellbeing of many. A special thanks to those who put in such a great deal of effort to make these things happen, staff and volunteers alike.

Such invaluable support from a range of funding sources has assisted Arts Narrogin to continue its contribution to the community. The Shire of Narrogin increased its annual funding to the organisation in its 2021/22 budget, and the support from our partners, sponsors, businesses, and funding bodies means we continue functioning to serve the community. Such important funding speaks greatly of just how far Arts Narrogin's influence spreads.

I would like to pay special acknowledgements to those who help to make Arts Narrogin the thriving organisation it is. Firstly, to our volunteers. Your efforts to continuously assist where needed, from exhibitions, to events, to workshops, to Arts Space certainly has not gone unnoticed. I want to thank you all for taking the time out of your own lives to give back to this organisation and the community.

To the staff, your dedication to go above and beyond what is expected is a testament to the privilege we have in your involvement with Arts Narrogin. Your passion for the arts and culture, your commitment to this community, your hard work, and your positive nature allows Arts Narrogin to play such an important part in all our lives.

To the Board, thank you all for the support and sound advice you have provided. It is not an easy task to step up and give strategic direction to any community organisation, yet you have delivered sound governance and expertise to drive this organisation. Your capacity to continue thriving in unknown environments speaks volumes of what we are capable of. I thank you all for the support you have given me, it has truly been a pleasure to work with you all.

To the incoming Board, welcome. You have taken a rewarding opportunity to share in the involvement of an ever-growing organisation. Arts Narrogin is a beacon for the community, creating connections and providing a source of creativity, and I am confident this will continue under your guidance and input. I encourage you to continue fostering Arts Narrogin's growth, supporting our staff and volunteers as we work towards new horizons for the community.

The arts, in any style, is an expression of who we are and what we are capable of. Through creativity, we thrive with purpose and share in those moments with others. We create a world of beauty, with different mediums of art conveying a different story to tell – this is human nature.

I encourage everyone to continue ensuring Arts Narrogin is an organisation of inclusivity, creativity and connection for our community. To leave you with a personal thought – when we do things that are to fulfil and enrich the lives of others, then we, too, become fulfilled and enriched in ourselves.

Take care of yourselves and others, continue to connect and grow with each other, and keep giving beauty to this world.

Josh Pomykala
Chair



October 2021

OPERATIONAL REPORT

Creative Program

The last 12 months has seen a busy creative program including live performances, film festivals, exhibitions, community art workshops and artist development workshops - all while continuing to navigate the ongoing effects of the COVID-19 pandemic.

Of particular note, local artists Dianne Strahan and Leith Alexander both held their first solo exhibitions at NEXIS. One of Leith's works became a finalist in the National Photographic Portrait Prize, and Dianne's Print of Place exhibition is one of the most successful selling exhibitions we've seen in recent years.

Award winning choreographer and community engagement whiz Annette Carmichael facilitated an arts collaboration workshop, as part of the statewide Mycelium project. Erin Madeley, owner/operator of Perth Makers Market, delivered a series of three artist development workshops for local creatives and market stallholders. Community visual arts workshops in monoprinting and still life were facilitated by Karen Keeley. And with the enormous efforts of volunteers, moved our workshop venue to the Doney Street premises.

When it comes to film, we saw the return of Flickerfest at the Thornton Theatre, and tested our tastes with a World of Dark Comedy.

For a complete rundown on the performing arts program, please see Brad's debrief in the next section.

Staff

Melanie Noakes joined our team in Feb 2021 in the new role of Volunteer Coordinator, with the purpose of recruiting, managing and training our volunteers to carry out front of house duties at events. Mel also stepped in to take over the role of Finance Officer in April, as we farewelled Katie Chadwick.

Cait Stewart resigned as Manager in March, handing over the reins to Chenique Pensini. In August Chenique accepted a job in Geraldton, and we now look forward to welcoming our new manager, Sylvia Xiao, onto the team in October.

Brad Flett continued in his role as Event Coordinator, managing our expanded performing arts program. Casey Thornton continued as Communications Officer, and in September also took on the previously vacant role of Arts Administration Officer.

RAF Relief

In November 2020, with assistance from Euphorium, Arts Narrogin completed a full overhaul of our existing technology systems and equipment. This was funded by a RAF Relief grant (\$4000) that covered the purchase of new equipment, training and support in technology skills to enable staff, volunteers and the board to work more efficiently, flexibly and remotely.

WA Showcase

In November 2020, three staff (Cait Stewart, Brad Flett and Casey Thornton) attended the WA Showcase conference. Over four days, the best producers and artists in the State pitched a huge range of high-quality work to presenters, and arts workers had an unmissable opportunity for professional development and networking across both performing and visual arts.

In 2021, Circuitwest has offered a travel subsidy for two staff to attend this year's conference. In addition, Arts Narrogin has successfully applied for Regional Arts WA's Community Presenter Professional Development Grant (\$1996) to send a third delegate.

RASI

In November 2020, Arts Narrogin was successful in applying for Regional Arts Sector Investment (RASI) funding. RASI is an open and competitive funding round designed to support regional WA arts and cultural organisations. This grant (\$88,000) over a period of 2.5 years, supports the wages of our Manager for 20 hours per week to deliver our creative program.

In the House

In December 2020, Arts Narrogin was successful in applying for 'In the House' funding (\$157,050), enabling us to present an additional 11 shows over the 2021 and 2022 calendar years. The expanded program builds on the success of the 2019 'Take Your Seats' program, targeting seniors, with a focus on accessibility and community engagement. The additional 23 hours per week of paid staff time to administer the program has enabled the continued employment of Brad Flett as Event Coordinator, and the employment of Melanie Noakes as Volunteer Coordinator.

Of the program attendees surveyed this year, 18% had never previously purchased tickets to an Arts Narrogin event before, which indicates we are continuing to engage with new members of our community & find new audiences of art lovers. It is pleasing to note that 91% of respondents said attending the program made them feel part of the community, and 99% feel it's important that events such as these are available in Narrogin. It comes as no surprise that venue comfort is noted as an area for improvement, and we'll continue to navigate the challenges surrounding shows programmed in winter.

Because of You

In September 2021, Arts Narrogin was successful in applying for Creative Communities COVID-19 Recovery funding. This grant (\$30,000) will fund a child-centred dance residency project created by choreographer Sandi Woo and Annette Carmichael Projects, in June/July 2022. *Because of You* is a project that celebrates the relationship between children and parents, grandparents or carers using play-based dance, film, visual design and original music.

We are incredibly excited to be hosting this residency project in our community, and along with a few other things we have up our sleeve, it should make for an absolute cracker of a year!

Casey Thornton
Communications Officer



October 2021

PERFORMING ARTS DEBRIEF

Djuki Mala

Two workshops were conducted in Narrogin prior to the main performance with good support from local indigenous and Avon Youth group. Two Welcome to Country's were conducted by local elders including a special smoking ceremony at the reserve.

30% of the audience tickets were gifted to the local indigenous community, specifically for elders and their grandchildren. A sausage sizzle was also held in Mackie Park, prior to the main performance where all locals gathered.

A magnificent performance in terms of the technical perspective but most importantly the audience experienced a passionate and informative expression of dance and sense of community.

This was received with great humbleness by the locals as conveyed by comments post show from the Elders which they felt demonstrated how their community could come together to create and share their story in a similar way.

Sense and Spontaneity

After waiting a year for this production due to COVID-19, the two ladies performed to a captive and raucous audience. Their improve style and obvious talent had everyone in fits of laughter! Both actors commented that Narrogin was their most funniest to date! What a great way to begin events again.

Don't Shoot Me, I'm Only the Piano Player

Arts Narrogin had the pleasure of hosting David Scheel at the Reception Centre to a COVID-19 restricted sell out. It was great to be able to utilise the Baby Grande piano for this event which David played skillfully and the sounds were beautiful. David's wit within his ballads and the way he played two classics simultaneously (one with each hand!) demonstrated his talent. He's the consummate professional despite being unwell. Narrogin's classical piano lovers were well and truly treated.

Sue Bluck presents Feeling Good

Arts Narrogin hosted the talented Sue Bluck and much credentialed quartet at the Narrogin Town Hall. Thankfully this coincided with our new Technical guru, Kevin Blythe coming on board which resulted in a great sound. Sue Bluck noted herself, that she'd never sounded so good.

A modest winter braving-crowd enjoyed two sets of magnificent renditions of iconic women in piano and song! The third set was played to an audience who were busting to dance. Even our very own life member, Peter Taylor was treading the boards and tripping the light fantastic!



Indigo Sand

Performed at the Narrogin High Senior School Performing Arts Centre, these two wonderful ladies performed such a graceful, clever piece of storytelling with puppetry, painting and movement.

A small but engaged audience of children including indigenous and special needs children with their families in attendance witnessed a timeless performance.

Miss Westralia

After a long wait due to COVID-19, Miss Westralia finally hit Narrogin! We had planned a (pre-performance) community engagement session with cast and crew at the Gnarojin Community Gardens. However due to a very cold and windy day, we relocated to the Arts Space office. Approximately 30 clients of Jesse House and residents of Karinya were present along with the Shire President and other Shire delegates. We were treated to a scrumptious morning tea provided by the Narrogin CWA. We were then entertained with four songs performed by the cast. This was interspersed with great conversations and stories of Beryl Mills, the production and their tour - from cast, staff and members of Arts Narrogin and Julian Canny from Euphorium.

The performance that same evening was almost a sell out! Jesse Layman provided the amazing spread of food which only added to the seamlessness of the entire event. The production quality and the performance in general was more than expected. I'd witnessed this production at Showcase two years prior and it was all that I remembered and more.

As recently as last week, I spoke with Circuitwest who had completed their acquittal for the tour. Feedback from the production is that Arts Narrogin was head and shoulders above any other venue/community on this tour for community engagement, attendance and hosting in general. A great achievement BY ALL Arts Narrogin Staff and Volunteers!!!

Every Brilliant Thing

A difficult and challenging production to pitch to Narrogin's community and it's professionals as it turned out. I went about writing to all of the health professionals and organisations including mental health and indigenous groups within our district. (49 in total were contacted directly). From that contact only four (4) responded and attended including Terry Melrose from Regional Men's Health and James Gibson from Holyoake. I have to say I was surprised at the apathy demonstrated from the poor response but at the same time was incredibly proud to be a part of an organization (Arts Narrogin) that were prepared to go out on a limb to host such a valuable event. Which was exemplified by the feedback directly from the audience members and Black Swan hierarchy.

Arts Narrogin took the initiative to contact DFES and WAPOL, given the recent suicides in this region within their departments. A letter of support was provided by Black Swan and Care Australia to Arts Narrogin to issue to these departments, resulting in approximately 25% of our audience, who were first time Arts Narrogin events attendees. These are our emergency first responders in our district.

The audience that remained post show enjoyed conversations with cast, crew and the mental health providers/counsellors that attended. Another delicious supper provided by Narrogin CWA! Great way to end a very valuable evening for the community.

It should be noted that our photographs taken by Caro Telfer of the night have been used by Black Swan to promote the four week residency at the State Theatre and ensuing four major town regional tour.

On a personal note -

I would personally like to thank every single person that has been involved with any of these productions, this past year particularly. With special mentions to my awesome co-workers, Casey and Mel and all of our volunteers. You know who you are! You are valued and loved and are an integral part of the events calendar for Arts Narrogin. Its clear Arts Narrogin puts on a great event from all the feedback we've received from production crew, cast and coordinators alike.

Brad Flett
Events Coordinator

OUR PEOPLE

BOARD

| Name | Position | Dates acted (if not whole year) |
|-------------------|--------------|---------------------------------|
| Joshua Pomykala | Chair | |
| Amy George | Vice-Chair | |
| Manisha Barthakur | Treasurer | June 2021 - October 2021 |
| Karen Oborn | Treasurer | November 2020 - June 2021 |
| Sue Bicknell | Secretary | |
| Evan Beckwith | Board Member | |
| Mary Martin | Board Member | |
| Susan Guy | Board Member | |
| Sally Rogers | Board Member | |
| Avril Baxter | Board Member | |

EMPLOYEES

| Name | Position | Dates acted (if not whole year) |
|------------------|-----------------------------|---------------------------------|
| Caitlin Stewart | Manager | April 2015 - March 2021 |
| Chenique Pensini | Manager | March 2021 - Aug 2021 |
| Bradley Flett | Event Coordinator | |
| Casey Thornton | Communications Officer | |
| Casey Thornton | Arts Administration Officer | Sept 2021 - present |
| Katie Chadwick | Finance Officer | Nov 2018 - April 2021 |
| Melanie Noakes | Finance Officer | April 2021 - present |
| Melanie Noakes | Volunteer Coordinator | Feb 2021 - present |

GIFT FUND MANAGEMENT COMMITTEE

David Harrison
 Geoff McKeown
 Lynda Myres
 Sally Rogers

LIFE MEMBERS

Deborah Hughes-Owen
 Sue Riley
 Les Riley
 Peter Taylor

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FINANCIAL MEMBERS

VOLUNTEERS

Arts Narrogin gratefully acknowledge the role of all volunteers over the past year. Without your support and input, the organisation just could not function.



OUR CREATIVE PROGRAM

AT A GLANCE

22

EVENTS

1747

AUDIENCE

106

PARTICIPANTS

243

ARTISTS AND
ARTS WORKERS
ENGAGED

2260

VOLUNTEER
HOURS

PERFORMING ARTS

Djuki Mala (Take Your Seats program)
Flickerfest
A World of Dark Comedy
Indigo Sand
Sense & Spontaneity
In the House program:
Don't Shoot Me, I'm Only the Piano Player
Feeling Good, Sue Bluck Quartet
Miss Westralia
Every Brilliant Thing

EXHIBITIONS

NEXIS:
NSHS State of Mind
Drawing Together: Renewal
SHEAR: Leith Alexander
Print of Place: Dianne Strahan
Arts SPACE:
WRAP(t)

WORKSHOPS

Djuki Mala dance workshops x2
Monoprinting - Karen Keeley
Small Business 101 - Erin Madeley
Mycelium Creative Co-Lab - Annette Carmichael
Marketing and Social Media Basics - Erin Madeley
Making the Most of your Market Event - Erin Madeley
Expressive Still Life - Karen Keeley

ARTS SUPPORT

Narrogin Repertory Club - Inspector Drake's Last Case
Narrogin Repertory Club - The Fat Lady Sings in Little Grimley
Drug Aware YCulture Regional 'Music for the Soul' project grant.

SMALL BUSINESS SUPPORT THROUGH ARTS SPACE

Divine Framing
Sing for Joy, Narrogin Occasional Singers, Ukelele Group

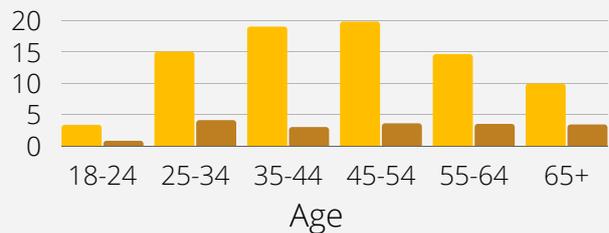
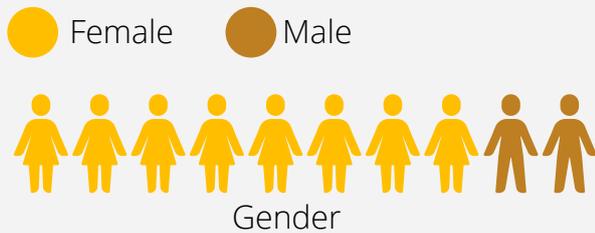


ONLINE ENGAGEMENT

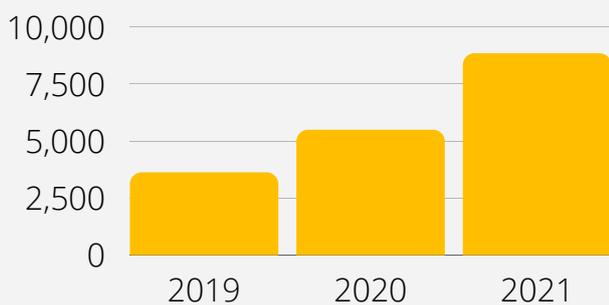
AUDIENCE AT A GLANCE



SOCIAL MEDIA AUDIENCE DEMOGRAPHICS

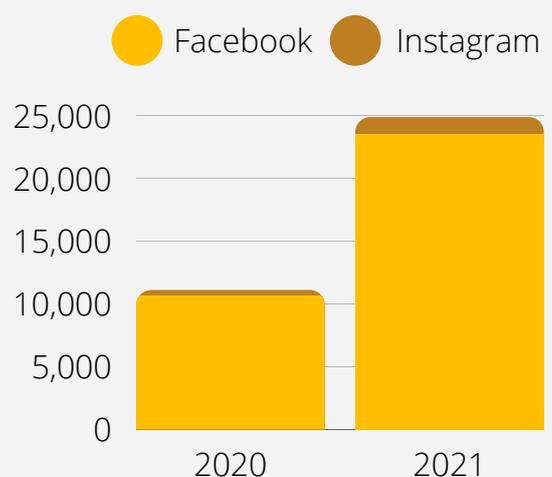


WEBSITE VIEWS



It's incredibly pleasing to note website views have increased 66% compared to 2020, and astoundingly, have more than doubled since the redesign of our website in early 2019. This aligns with our move toward making membership forms, event ticketing and workshop enrolments accessible online, along with publishing and maintaining the online SWAN directory. 2021 average monthly page views = 816.

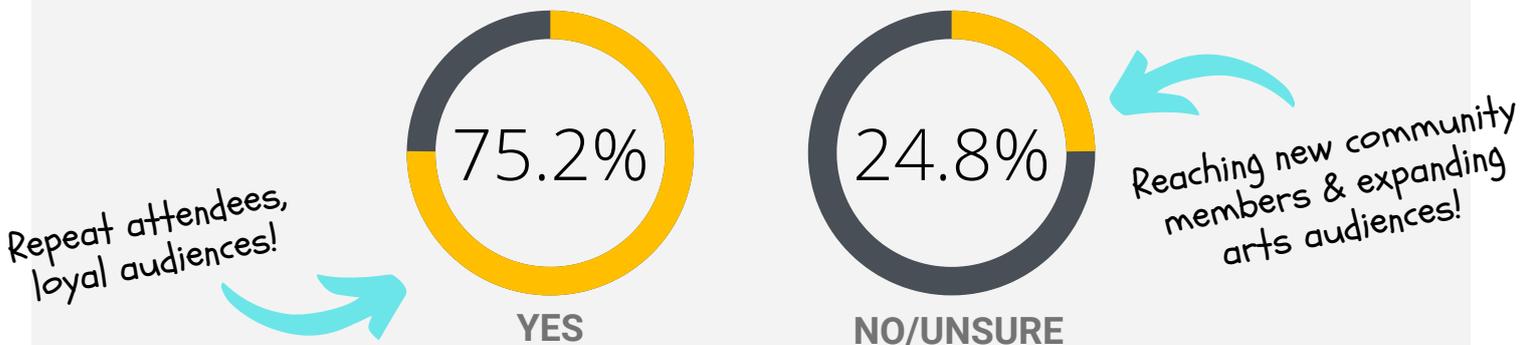
SOCIAL MEDIA REACH



Social media reach more than doubled compared to 2020. Instagram is currently an underutilized platform, with untapped potential for expanding our reach in the community.

AUDIENCE FEEDBACK

HAVE YOU ATTENDED AN ARTS NARROGIN EVENT BEFORE?



To what extent do you feel that it's important that an event, such as this, is available in Narrogin?



Were you happy with your pre-show experience?



How likely are you to recommend this experience to friends, family and colleagues?



Attending this event made me feel part of the community

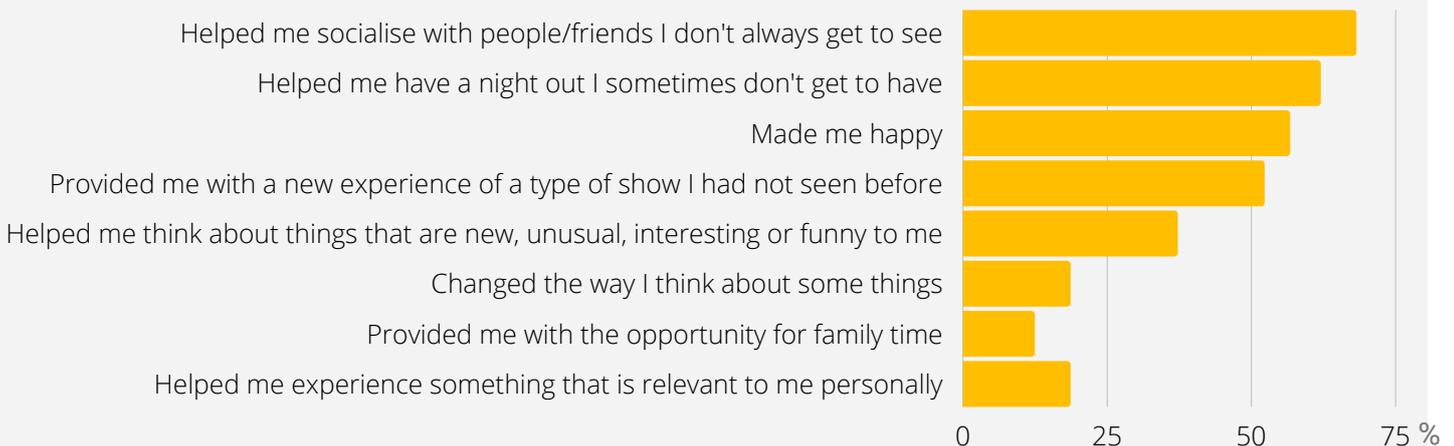
HOW DID YOU FIND THE COMFORT OF THE VENUE?



47% Very Comfortable
49% Somewhat Comfortable
17% Not Comfortable

Programming shows in colder months is difficult, given the lack of heating in the Town Hall.

ATTENDEES DESCRIBED THEIR EXPERIENCE IN THE FOLLOWING WAYS:



AUDIENCE TESTIMONIALS

MISS WESTRALIA

"It was a terrific night all round, and the fact it was based on a true story was even better. The players did a fantastic job with simple scenery. I cannot praise them enough. I will certainly recommend this to family and friends. Congratulations Arts Narrogin & Circuit West."

"What an amazing night! We are so lucky to have such awesome talent back on Australian soil & telling a local story too! Loved it!"

EVERY BRILLIANT THING

"A challenging topic surprisingly presented. I think this theatrical form developed a sense of community and support within the audience, which reflected the message. A brave venture to bring to our town. Thank you."

"An excellent performance and whilst highly amusing and thought provoking, it was also most profoundly serious in content. Wonderfully presented and portrayed sensitively"

"We really appreciated the effort that all the volunteers had gone to, they make the events special, as well as the appearance of the heater."

"Great work ARTS Narrogin. We are very fortunate to have you and your volunteers."

"I am a newcomer to Narrogin for work reasons and I strongly believe in supporting and connecting with local organisations/businesses. It was a great local experience."

"This was a splendid mix of humour and serious stuff presented in a wonderful way. Thankyou for a great exposition of Theatre. I have never enjoyed a show more than tonight. I think you are achieving a monumental growth in community appreciation in Narrogin and thank you for the effort you have made for this to occur."

FINANCIAL REPORT

Arts Narrogin has this year transitioned to a Tier 2 Not for Profit organization, ie our revenue is now between \$250,000 and 1 million per year. As well as providing a profit and loss statement and balance sheet (See following reports) we engaged Audit Partners Australia once again but this time to conduct an Annual Audit. As at 7/10/2021 the audit is still in progress. The final report will be made available as soon as the audit is complete.

Our accounting program XERO has been well received and we are still receiving amazing support from RSM Narrogin, in particular Felicity Taylor. This has been tremendously appreciated so many thanks to Felicity and her team.

Our financial reporting breakdown is as follows:

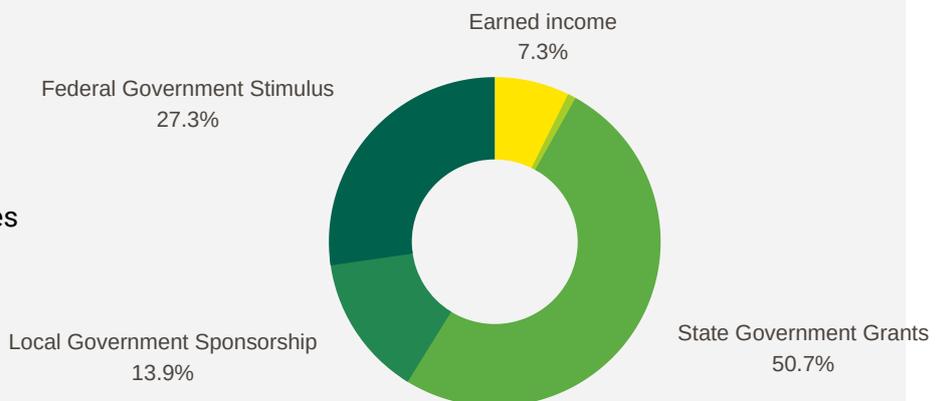
Income

Fifty percent (50%) of our income for the year came from State Government Grants. This consisted of:

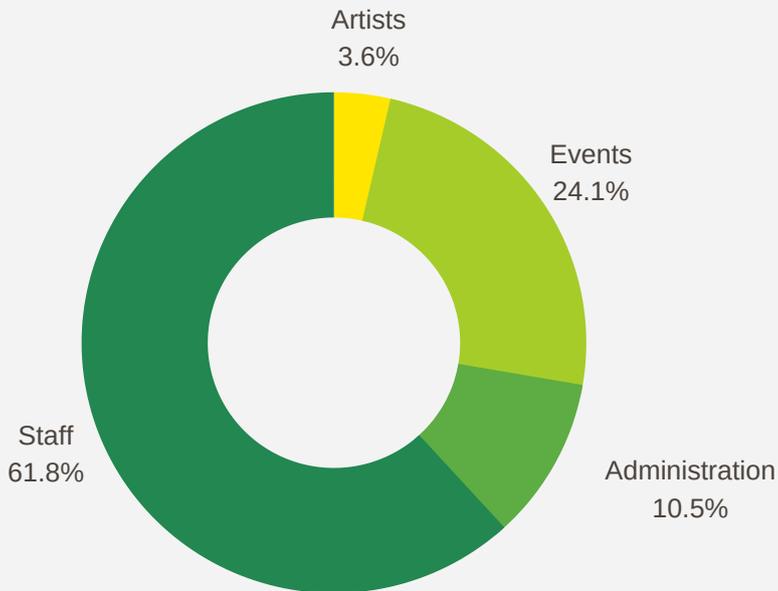
- Regional Arts Sector Investment Funding \$23,322 (via Country Arts WA & Regional Arts WA)
- Department of Local Government Sport and Cultural Industries \$157,050 (Take Your Seats, formerly In the house)
- Drug Aware YCulture - Music for the soul \$3,185
- Drug Aware YCulture - Paint of heart \$2,484
- Regional Arts WA - Regional Arts fund relief grant \$4,000 (Tech Grant)

7.3% of our income was earned through providing a Regional Hub for Country Arts WA, membership, events, workshops, commission on sale of art work, book sales and bank interest.

13.9% came from the Shire of Narrogin in baseline financial support for our organization, 27.3% as a result of the Federal Government's stimulus package (COVID 19 related) in Job Keeper support and a Cashflow boost and 1% from philanthropy.



Our income (\$374780.86) is represented above:



Expenditure

Our expenditure (\$196,925.15) is represented as follows:

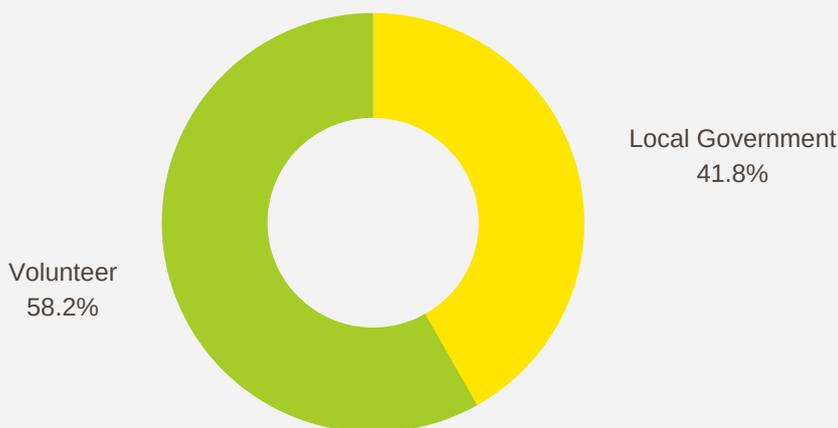
At 62% of our expenditure, our largest expense this year was staffing, this allowed us to apply for funding, rework our financial accounting system, update policies and run our creative program.

Administration costs were just over 10% of our total expenditure and 3.6% was paid out to local artists which also included the Narrogin Repertory Club tickets sales.

After a very successful year of shows and workshops, just over 24% of our expenditure came from our events which supported local businesses with venue hire, accommodation, catering and advertising.

In-Kind Contribution

Our \$value for in-kind contributions of \$124320 is represented by 2,260 volunteer hours and the in-kind contribution from the Shire of Narrogin is in subsidized rent for our premises.



I would like to thank our wonderful volunteers and staff for a successful year and a special mention to our former finance officer Katie Chadwick for her amazing support that she has provided me since taking on this role. It is greatly appreciated.

Melanie Noakes
Finance Officer - Arts Narrogin

ARTS NARROGIN INC

STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial report:

1. Presents a true and fair view of the financial position of Arts Narrogin Inc as at 30 June 2021 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe Arts Narrogin Inc will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

CHAIRPERSON

Name:

SECRETARY

Name:

Dated this day of 2021

Balance Sheet

Arts Narrogin Incorporated

As at 30 June 2021

30 JUN 2021

Assets

Bank

| | |
|-----------------------------|-------------------|
| Westpac Community Solutions | 10,694.13 |
| Westpac Cash Reserve | 113,192.27 |
| Westpac Gift Fund | 29,092.73 |
| Take Your Seats | 149,807.24 |
| Back Up Reserved Funds | 30,001.23 |
| Westpac Card Account | 443.15 |
| Total Bank | 333,230.75 |

Current Assets

| | |
|------------------------------------|-----------------|
| Australian Taxation Office Account | 1,586.00 |
| Float | 150.00 |
| Inventory - Taylor Books | 4,060.00 |
| Petty Cash | 100.00 |
| Prepaid Artists Fee | (27.27) |
| Prepaid Insurance | 2,098.06 |
| Square | 763.48 |
| TryBooking Account | 468.54 |
| Total Current Assets | 9,198.81 |

Fixed Assets

| | |
|---------------------------|-----------------|
| Plant & Equipment at Cost | 27,093.65 |
| Accumulated Depreciation | (21,911.44) |
| Total Fixed Assets | 5,182.21 |

Non-current Assets

| | |
|---------------------------------|---------------|
| Bond | 600.00 |
| Total Non-current Assets | 600.00 |

Total Assets 348,211.77

Liabilities

Current Liabilities

| | |
|----------------------------------|------------------|
| Accounts Payable | 673.96 |
| Annual Leave Entitlements | 5,581.41 |
| GST | 24,199.93 |
| PAYG withholding payable | 7,624.06 |
| Rounding | 0.04 |
| Superannuation Payable | 2,475.27 |
| Unexpended Grant | 17,782.12 |
| Wages payable Payroll | 92.09 |
| Total Current Liabilities | 58,428.88 |

| | |
|-------------------|-------------------|
| Net Assets | 289,782.89 |
|-------------------|-------------------|

Equity

| | |
|-----------------------|-------------------|
| Current Year Earnings | 177,855.71 |
| Members Funds | 82,241.30 |
| Retained Earnings | 29,685.88 |
| Total Equity | 289,782.89 |

Profit and Loss

Arts Narrogin Incorporated
For the year ended 30 June 2021

2021

Trading Income

| | |
|-----------------------------|-------------------|
| ARTS Venue Hire | 1,883.00 |
| ARTS work sold | 6,435.14 |
| Bar Income | 900.25 |
| Cash Flow Boost | 6,586.00 |
| Catering | 430.00 |
| Commission | 1,695.23 |
| Donations | 2,907.90 |
| Grants | |
| Grants - Operational | 23,322.00 |
| Grants - Project | 166,719.00 |
| Total Grants | 190,041.00 |
| Interest Received | 58.55 |
| JobKeeper Income | 95,850.00 |
| Memberships | 552.44 |
| Merchandise Sales/Books | 58.17 |
| NEXIS Art Work SOLD | 290.00 |
| Photocopying | 277.02 |
| Sponsorship Local Gov't | 52,000.00 |
| Ticket Sales | 10,600.86 |
| Workshop Fees | 4,215.30 |
| Total Trading Income | 374,780.86 |

| | |
|---------------------|-------------------|
| Gross Profit | 374,780.86 |
|---------------------|-------------------|

Operating Expenses

| | |
|--------------------------------------|-----------|
| Accommodation | 2,741.81 |
| Advertising & Promotion | 2,545.75 |
| Arts Maintenance | 614.00 |
| ARTS Space Rent | 2,455.14 |
| Bar Expense (Inc. Licence) | 901.27 |
| Catering Expenses | 1,702.96 |
| Donations/Sponsorship | 1,748.51 |
| Equipment (& Plant) - Office EXPENSE | 3,102.88 |
| Event Materials | 322.92 |
| Fees - Technical | 21,106.14 |
| Insurance | 4,210.43 |
| Maintenance | 62.45 |
| Memberships | 90.81 |
| Per Deim | 330.00 |
| Postage/Freight | 454.34 |

| | |
|------------------------------------|-------------------|
| Printing & Office Consumables | 1,277.91 |
| Processing Fee - Trybooking/Square | 188.21 |
| Professional Development | 476.56 |
| Sales on behalf of | 15,647.26 |
| Subscriptions - Tech | 2,257.38 |
| Superannuation | 8,187.11 |
| Tax Payable - GST Payable | 3,563.00 |
| Telephone | 1,424.14 |
| Tickets on behalf of... | (8,550.00) |
| Travel Expenses | 1,443.78 |
| Venue Hire | 799.54 |
| Volunteer Expenses | 78.09 |
| Wages & Salaries | 113,520.33 |
| Workshop Materials | 568.97 |
| Total Operating Expenses | 196,925.15 |
| Net Profit | 177,855.71 |

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act 2015 (WA). The committee has determined that the association is not a reporting entity.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

a) Income Tax

The Association is a non-profit organisation and thus exempted from income tax liability by virtue of 23(3) of the Income Tax Assessment Act.

b) Fixed Assets

The depreciable amount of all fixed assets are depreciated over the useful lives of the assets to the Association commencing from the time the asset is held ready for use. Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

c) Goods & Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.