



15

16

Annual Report



ADDING COLOUR 2 our COMMUNITY

Exhibitions | Art | Sculpture | Textiles
Theatre | Comedy | Circus | Drama
Dance | Film | Concerts
Photography | Book launches | Poetry
Art, food and wine trail
Community art projects | Workshops
Newsletters | Ticket sales | Advocacy



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Volunteer



Make a tax deductible donation

Arts Narrogin Incorporated
PO Box 1168
NARROGIN WA 6312

Phone | (08) 9881 6987
Mobile | 0448 490 409

Email | admin@artsnarrogin.com.au
Web | www.artsnarrogin.com.au



Shire of
Narrogin
Love the life



Department of Culture and the Arts
Department of Regional Development



ROYALTIES
FOR REGIONS

**COUNTRY
ARTS WA**

lotterywest
supported

Arts Narrogin receives core funding from Country Arts WA, which receives funding from the State Government through the Department of Culture and the Arts and Lotterywest.

MISSION STATEMENT


ARtS Narrogin supports and facilitates innovative artistic and creative endeavour and promotes the production, performance and the appreciation of all creative arts and culture in the Narrogin regional community through an exciting and comprehensive annual events program.

ARtS Narrogin:

- Advocates on behalf of individuals and/organizations involved in arts and culture in Narrogin and the surrounding region
- Enhances communication and facilitates cooperation throughout the regional arts community
- Fosters community health and well-being through participation in the arts
- Facilitates the inclusive participation of people with disabilities and all sectors of the community in ARtS Narrogin events and projects
- Promotes inclusivity through participation in the arts
- Initiates, facilitates and manages arts projects and events in the Narrogin region
- Provides training and development opportunities for people in arts and culture in the Narrogin region
- Engages in community consultation to determine community aspirations for art and culture in the region.

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I think ARtS Narrogin makes a huge contribution to the community. Everyone understands, and studies show, that arts develop community and brings all sorts of extra and outside the box thinking. It develops people and develops community. I think if ARtS Narrogin wasn't doing that, Narrogin would be a much poorer place.

-Laurie Cacic, local artist

CHAIR'S REPORT | September 2016



Deborah Hughes-Owen
Chair

I am delighted to present the 2016 annual report for your consideration.

The casual observer might notice little change to the operations of ARTS Narrogin in the past 12 months but, having served on this committee since 2010, the past four as Chair, I believe it's time we celebrated some significant achievements.

The Narrogin Arts Council (our forerunner) was incorporated in October 1986 and, by 2010, was losing vitality. The drawn-out renovation of the Narrogin Town Hall meant that NEXIS (Narrogin Exhibition Space) was unavailable to use as an art gallery. There was \$12,000 in the bank.

Six years on and we have ARTS SPACE, a permanent, centrally located headquarters that serves not only as our administrative base but also as a meeting place, a venue for workshops and classes, a display area for casual exhibitions and a hub for cultural exchange. We acknowledge the in-kind support from the Shire of Narrogin that makes this possible.

NEXIS is now operating as a vibrant, flexible exhibition space presenting an annual program of varied and often thought-provoking art shows.

We have been able to increase by 50 percent, the hours that Caitlin Stewart, our Arts Administration Officer is employed thanks to funding received from the Department of Culture and the Arts through Country Arts WA. Caitlin, who has been with us since April 2015, is the most organised, efficient and dedicated person I have ever had the pleasure of working with. She has been supported by a number of part-time assistants, most recently Natalie Lally, who has taken on many of the digital media responsibilities and is broadening our Facebook reach day by day.

We are heavily dependent upon our pool of volunteers and it is great to see a few new faces taking up roles in the organisation and contributing their time at both ARTS SPACE and NEXIS. We are always pleased to hear from further willing helpers.

The committee has successfully guided the organisation through a number of major milestones this year. These include the donation of a major art collection to the Shire of Narrogin and its inaugural exhibition; the completion of a large, attractive mural which draws attention to the town's visitor centre and the successful application to be accepted on the Register of Cultural Organisations, which allows us to offer tax deductibility to donors.

I would like to single out just three committee members for special mention. Karen Keeley, who worked tirelessly to prepare the Carol and Peter Taylor art collection for exhibition; Dianne Strahan, who guided our signature event – Dryandra Country Art, Food and Wine Trail – to a successful fourth year; and our Treasurer, Avril Baxter, whose attention to detail and dogged determination has managed our funds so carefully that we have been given a clean bill of health in our first ever audit conducted by a chartered accountant. As ARTS Narrogin currently holds some \$55,000 in Association funds, this last is not an insignificant responsibility. There is no way that ARTS Narrogin could undertake the activities that it does without the willing contributions of all these individuals.

ARTS Narrogin is a great avenue for promoting local events. They bring fantastic plays and cultural acts to town, funding options through government department relationships, the NEXIS art gallery, the Dryandra Art, Food & Wine Trail event, and most importantly, colour and vibrancy to the town.

-Ash Nardini, *Narrogin Musician's Association*



Kids Art in the Afternoon



Annette Davis presents a Curator's floor talk during the Bella Kelly Retrospective exhibition



Lynn Tulipan at work on the 'Stories off the Wall!' mural

The shows, community arts events and exhibitions that we have presented and hosted during the past year are featured within the report so I will refrain from listing each one here. Suffice to say that each month sees another list of activities that highlight some facet of the artistic and cultural life in this community.

The support of donors, sponsors, partner organisations, businesses, curators, artists, media representatives and funding bodies is invaluable. I would particularly like to mention our inaugural life member, Peter Taylor, for his significant philanthropy.

Although exhibitions and events are the most conspicuous of ARTS Narrogin's activities, a lot of work goes on behind the scenes. Most obvious of these is grant writing and acquittal but there is also attendance at numerous professional development and industry networking events during the year as well as participation in surveys and strategic planning initiated by several key industry stakeholders, not to mention advocacy for the arts and culture at all levels of government.

With the appointment of a new council to steer the amalgamated Shire of Narrogin into the 2020s, I feel confident that ARTS Narrogin will provide a strong and skilled advocate for arts and culture going forward.

Deborah Hughes-Owen
Chair

2015 –16 Committee

Deborah Hughes-Owen, *Chair*
Sally Rogers, *Vice-Chair*
Avril Baxter, *Treasurer*
Sue Bicknell, *Secretary*
Lester Green
Karen Keeley
Mary Martin
Dianne Strahan

Staff

Cait Stewart

Staff – volunteer programs

Max Employment
Laurie Cacic
Natalie Lally
C.Y. O' Connor Institute
Leanne Harrower



PROGRAM SNAPSHOT

In 2015|16 ARtS Narrogin presented:

3488

Total Audience
Members



6 Amazing art exhibitions



5 Workshops of all shapes and sizes



4 Superb shows

371

Total
Participants



2 Fabulous nights of film

10 950

Volunteer
Hours



2 Inspiring poetry events



2 Revealing publications



1 Magical musical recital



1 Fantastic art, food and wine festival



1 Colourful community art project



THEATRE

The List
Fragmented Artists
2nd & 3rd December 2015



THEATRE

Who's on TV?
Bare Naked Theatre,
Busselton
22nd August 2015

THEATRE

Everything Must Go
Shows on the Go
16th March 2016



THEATRE

Trash Test Dummies
Shows on the Go
8th June 2016



FILM

Flickerfest
Best of Comedy
Best of Australian
Best of International
1st & 2nd April 2016



WORKSHOPS

Scriptwriting—
with Suzanne Ingelbrecht
Theatre/Drama—
with Racheal Leary
Kids Art Classes
Adult Drawing Classes

LITERATURE/POETRY

Poet's Café: Red
1 July 2015



LITERATURE/POETRY

Book Launch -
Rumi Sacha
10th March 2016



MUSIC

Roman Rudnytsky
Classical Piano Recital
20th August 2015



ONGOING GROUPS

3rd Friday Uke Group

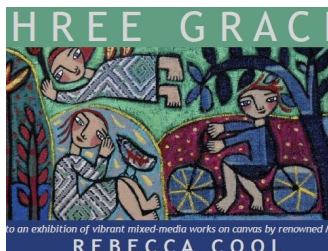
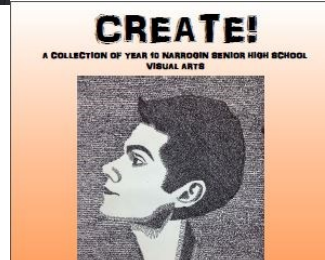
FESTIVAL

Dryandra Country Art
Food and Wine Trail
7th and 8th May 2016



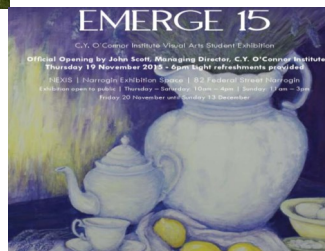
NEXIS EXHIBITION

CREATE!
Narrogin Senior High School:
student exhibition
17th September –
7th October, 2015



NEXIS EXHIBITION

Three Graces
Rebecca Cool
22nd October –
15th November, 2015



NEXIS EXHIBITION

EMERGE 15
C.Y.O'Connor Institute:
student exhibition
20th November –
13th December, 2015

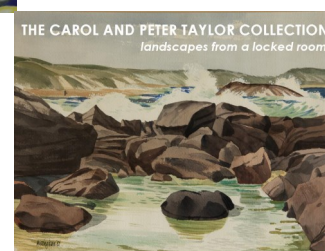
NEXIS EXHIBITION

moving space – nests,
caves, palaces
Diana Wild
4th – 20th March, 2016



NEXIS EXHIBITION

Landscapes from a
Locked Room
Peter and Carol Taylor
Collection
29th April – 12 June,
2016



SIGNATURE EVENT | Festival

“DRYANDRA COUNTRY ART, FOOD & WINE TRAIL”

You're invited to
come, Stay and Play

Dryandra Country art, food & wine trail

MOTHER'S DAY
WEEKEND



[www.facebook.com
/DryandraArtTrail](https://www.facebook.com/DryandraArtTrail)

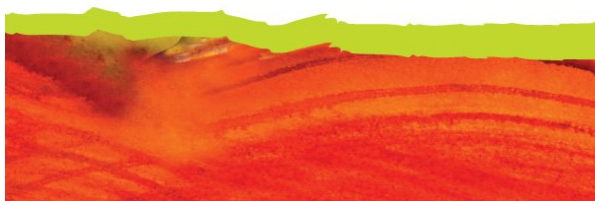
In its fourth year, the 2016 Dryandra Country Art, Food and Wine Trail saw some 1200 people visiting 25 venues in Cuballing, Dryandra, Narrogin, Pingelly, Popanyinning, Wickpin and Williams. The work of over 100 artisans and artists was on display and for sale.

New highlights of this year's event included :

- Three Farmers Quinoa stand at the Narrogin Town Hall
- The new textiles venue — *Kia Oera Studio*
- The tasting plate of local produce at Popanyinning
- Artist demonstrations held at the Narrogin Art Group
- Collection of watercolours at the Old Cuballing Post Office
- Textile and photographic displays at Dryandra Village

Artists opened studios, town halls hosted markets and cafes cooked up special Mother's Day weekend menus, featuring the best local produce.

- Narrogin Observer, 12 May 2016



Community Art Project | MAJOR PROJECTS

“STORIES OFF THE WALL!”



This project was made possible with financial support from:

Country Arts WA (Project Fund)

Town of Narrogin

ARTS Narrogin

The Stories off the Wall! mural project enabled local artists, community members and youth to engage with a professional artist in the design and production of a large mural.

This mural, celebrating local culture, identity and history, was developed through community design workshops and produced by community artists and volunteers. Under the mentorship of renowned artist Rebecca Cool, a 34 metre mural provided local artists with an opportunity to develop mural planning, design and production skills.

Arts Narrogin's high quality project management skills and strong partnership-building ensured the positive outcomes of the mural project were broad and long-lasting. The project attracted community members who had not previously been involved in arts projects, and the place-making nature of the mural has generated conversations with both locals and visitors.

Stories off the Wall! also created economic outcomes, with the project engaging many local businesses for project materials and services, and ongoing evidence that town visitors have been drawn to Narrogin for the purpose of viewing the eye-catching mural.

Gemma Robins, Country Arts WA



The participation of local professional artists and community members in the design and production phases of this project has enduring benefits through enhancing community arts skills and building local community capacity for future and similar projects in the Town. The mural is unquestionably a new asset for the Town celebrating local culture, identity and history and contributing immensely to the revitalisation of the CBD”.

Leigh Ballard, Town of Narrogin

MAJOR PROJECTS | Exhibition



“LANDSCAPES FROM A LOCKED ROOM”



Leigh Ballard, Peter Taylor & Tuck Waldron at the *Landscapes from a Locked Room* opening

This project was made possible with financial support from:

Department of Culture and the Arts

Town of Narrogin

Peter Taylor

ARtS Narrogin

NEXIS

In 2015 ARtS Narrogin facilitated the donation of a substantial collection of artworks to the Town of Narrogin by Peter Taylor. The paintings, drawings and etchings were collected by Peter's late wife, Carol, for the most part in secret – hence the exhibition's title “Landscapes from a Locked Room”.

ARtS Narrogin applied for a grant from the Department of Culture and the Arts to assist in the preparation of the collection for exhibition. Preparing the collection for exhibition required a lot of work to be done. Works were valued; cleaned and conserved; reframed; photographed; and researched. Professionals were engaged, and were generous with their time but much of the work was undertaken by volunteers.

Visitors to NEXIS (Narrogin Exhibition Space) were treated to a professionally curated exhibition of an intensely personal and eclectic collection.



It is a comprehensive collection of W.A. Art and Artists, together with works by Australian artists, including the finest Hans Heysen watercolour I have seen in years. But, more than this, it is a story of affection, trust and generosity, and I hope the address by Peter Taylor has been recorded, for, in its humble way, it was as grand a speech as I have heard.

A very professional, fully illustrated catalogue, edited by Deborah Hughes-Owen, accompanies the exhibition, which was curated by Annette Davis, assisted by Narrogin local Karen Keeley.

So, if you feel like going for a drive, you will be rewarded by viewing one of the most important exhibitions in years.

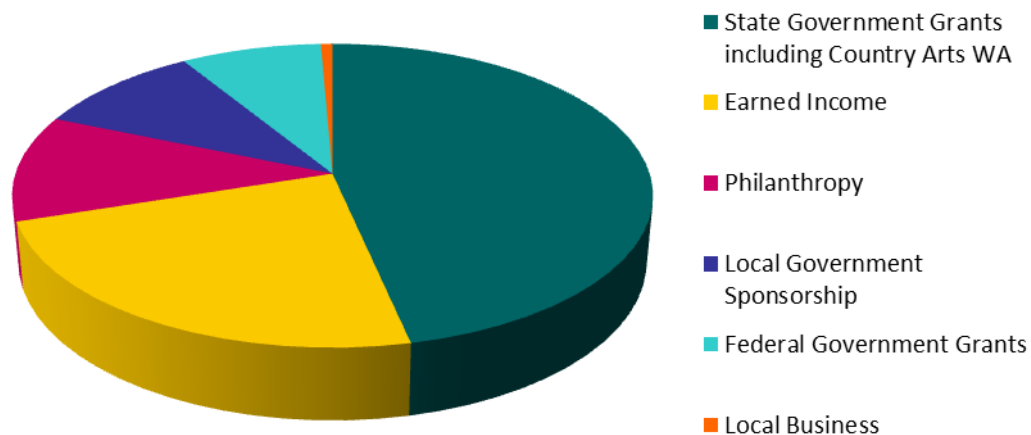
- Arthur Spartalis, *Fine Art Dealer*

September 2016 | TREASURER'S REPORT

During the year ARtS Narrogin received funding from the State Government via Country Arts WA Regional Arts Legacy Grant guaranteeing us three years funding (\$29,000 per year) as baseline financial support to develop our arts organization. A requirement of this grant is that our books are audited by a member of the Australian Society of Accountants or the Institute of Chartered Accountants who are in public practice. As there are no suitably qualified auditors in Narrogin, the accounting firm Byfields having an office in Narrogin and auditors in Perth were appointed as our auditors. Their audited financial report which is in accordance with Accounting Standards is included in this report.

Our **income** is represented as follows:

Income by Source 2015-16



Most of our income is from grants or earned by our activities.

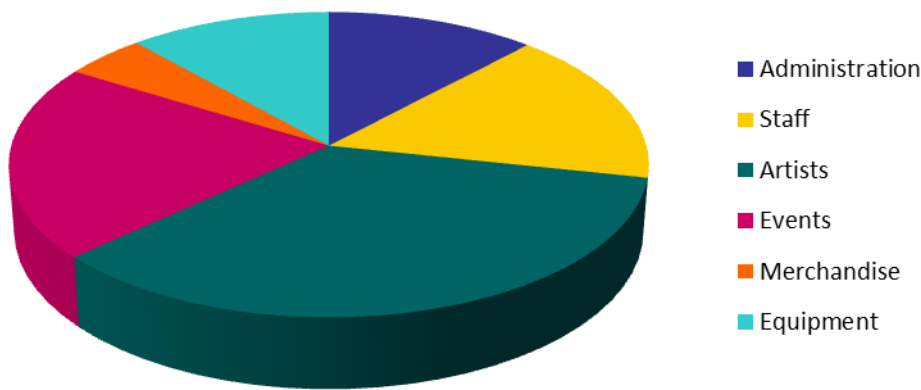
We would once again like to thank Peter Taylor whose generous donation allowed us to publish the book *“Landscapes from a Locked Room – The Carol and Peter Taylor Collection”* which documents the collection of paintings Peter donated to the Shire of Narrogin.

During the year our application to be entered on the Register of Cultural Organizations of the Ministry for the Arts was successful and we subsequently received endorsement from the Australian Tax Office for Deductible Gift Recipient status. This means, should someone choose to make an anonymous (i.e. no sponsorship element) donation over \$2, they can receive a tax deduction. We have already received a generous donation into this account and are pleased to offer philanthropy as a means of generating income for our organization in order to further our stated goals.

We were also successful in our grant applications to Country Arts WA Project Fund for “Stories off the Wall”, Lotterywest for an equipment grant and the Department of Social Service for a volunteer equipment grant.

Our **expenditure** is represented as follows:

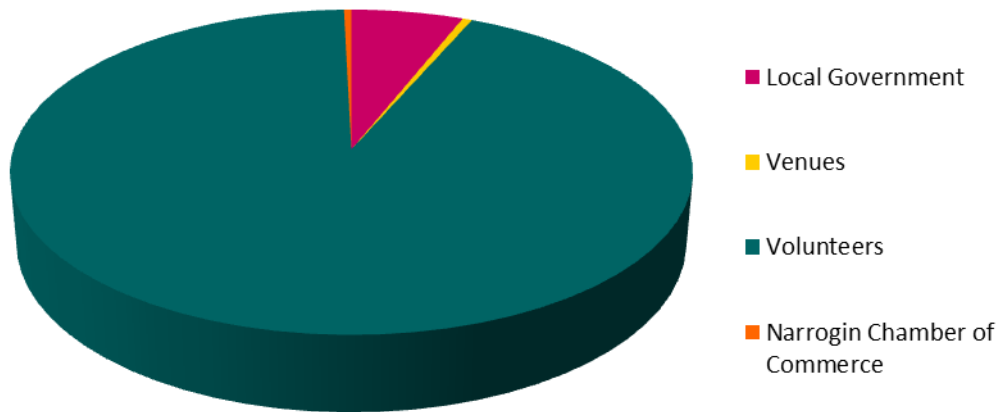
Expenditure by key categories 2015-16



It is pleasing to see that payment to artists and bringing events to the region is the majority of our expenditure. 11% of our expenditure was on equipment via the Lotterywest and Volunteer grants.

Our **in-kind** contribution is represented as follows:

\$ Value in-kind contributions 2015-16



The in-kind dollar value of \$388,500 far outweighs any “moneys” received. This is largely represented by 10,950 volunteer hours! Thank you to our wonderful volunteers without whom our organization would not exist. Thank you also to Ian McMullan for his advice on financial reporting and preparation of the Annual Profit and Loss statement and Balance sheets.

Avril Baxter
Treasurer

AUDITED FINANCIAL REPORT

ARTS NARROGIN
INC

Audited Financial Report For the Year Ended 30 June 2016

CONTENT
Statement by Members of the Committee
Balance Sheet
Income Statement
Notes to the Financial Statements
Independent Audit Report

ARTS NARROGIN INC

**STATEMENT BY MEMBERS OF THE
COMMITTEE**

The committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements .

In the opinion of the committee the financial report:

1. Presents a true and fair view of the financial position of Arts Narrogin Inc as at 30 June 2016 and its performance for the year ended on that date.
2. At the date of this statement, there are reasonable grounds to believe Arts Narrogin Inc will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:


PRESIDENT
Name:



TREASURER

Name:

Dated this 22 day of September 2016

ARTS NARROGIN INC.

**BALANCE SHEET
FOR THE PERIOD ENDED 30 JUNE 2016**

	2016 \$
ASSETS	
Current Assets	
Bank - Cheque Account	4,855
Bank - Reserve Account	60,699
Bank - Gift Account	5,053
Petty Cash	100
Trade Debtors	600
Inventory - Taylor Books	6,235
Inventory - DCAFWT Cups	1,040
Total Current Assets	78,582
Other Assets	
Bond	600
Plant and Equipment at Cost	15,434
Accumulated Depreciation	(4,683)
Prepaid Insurance	1,103
Total Other Assets	12,453
TOTAL ASSETS	91,036
LIABILITIES	
Current Liabilities	
Creditors	9,384
Unexpended Grant	3,765
Prepaid Grant	14,500
GST Payable	1,325
Total Liabilities	28,974
NET ASSETS	62,061
EQUITY	
Members Equity	52,978
Current Year Earnings	9,083
TOTAL EQUITY	62,061

ARTS NARROGIN INC.**INCOME STATEMENT
FOR THE PERIOD ENDED 30 JUNE 2016**

	2016
Ordinary Income/Expense	
Income	
Merchandise Sales	5,719
Advertising	3,200
Arts SPACE Venue Hire	252
Catering	227
Catering Costs	(2,655)
Commission	149
Donations	15,749
Fees and Services	2,779
Grants and Sponsorship	66,635
Interest	646
Membership	1,015
NEXIS Art Sales	743
NEXIS Other Income	(310)
Raffles	472
Photocopying	273
Sponsorship	14,955
Ticket Sales	1,556
Workshops	3,049
Workshops - Presenters Fees	(12,088)
Workshops - Materials	(7,620)
Total income	94,746
Cost of Good Sold	
Opening Balance	2,224
Purchases	5,908
Closing Stock (Taylor Books)	(6,235)
Closing Stock (Cups)	(1,040)
Total COGS	857
Gross Profit	93,889
Expenses	
Accommodation and Travelling	5,490
Accounting	519
Advertising and Promotion	1,530
Occupancy Expenses-Maintenance	849
Occupancy Expenses- Rent	2,490
Occupancy Expenses - Electricity	239
Occupancy Expenses-Telephone	1,917
Bank Fees	-
Depreciation	4,683
Fees - Design & Technical	17,993
Insurance	4,792
Licenses	763
Membership and Subscriptions	470
Postage and Freight	164

Printing and Stationery	2,013
Sundry	231
Venue Hire	1,845
Volunteer Expenses	373
Food and Wine Trail Advertising	7,581
Employment Expenses-Wages and Salaries	24,279
Employment Expenses - Superannuation	1,678
Employment Expenses - Workers Compensation	808
Other Expense	4
Write off Assets under \$500	4,974
Audit Adjustment	(878)
Total Expense	84,806
Net Ordinary Income/(Loss)	9,083
Net Income	9,083

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act (WA). The committee has determined that the association is not a reporting entity.

The financial report has been prepared in accordance with the requirements of the Associations Incorporation Act (WA) and the following Australian Accounting Standards :

AASB 112 Income Taxes

AASB 1031 Materiality

AASB 110 Events after the Balance Sheet Date

No other applicable Accounting Standards, Australian Accounting Interpretations or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report has been prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

Income Tax

The Association is a non-profit organisation and thus exempted from income tax liability by virtue of 23(3) of the Income Tax Assessment Act.

Fixed Assets

The depreciable amount of all fixed assets are depreciated over the useful lives of the assets to the association commencing from the time the asset is held ready for use. Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

Goods & Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances, the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the balance sheet are shown inclusive of GST.

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF ARTS NARROGIN INC

Report on the Financial Report

We have audited the accompanying financial report, being a special purpose financial report, of ARTS Narrogin Inc which comprises the balance sheet as at 30 June 2016, and the income statement, a summary of significant accounting policies, other explanatory notes and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The committee of the association is responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 1 to the financial statements, which form part of the financial report, are consistent with the financial reporting requirements of the Associations Incorporation Act (WA) and are appropriate to meet the needs of the members. The committee's responsibilities also include establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of the members. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting under the Associations Incorporation Act (WA). We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Byfields Pty Ltd ACN E, O 608 398

DIRECTORS: Andrew Northcott B.Com CPA • Craig Lane B.Com CPA • Dale Woodruff B.Bus CPA • Jon Bush B.Com CPA • Leanne Oliver B.Com CPA Neil Hooper B.Com CPA • Simon Northey B.Bus CPA • Glenn Waldock B.Bus CPA • Roger Thomson B.Bus CA • Brant Jansen B.Bus CPA

ASSOCIATES: Ian Jones B.Com CPA • Lea Williams B.Com CA • Ryan Naughton B.Com CPA • Tony Umbrella B.Bus CA Liability limited by a scheme approved under Professional Standards Legislation

www.byfields.com.au

Independence

In conducting our audit, we have complied with the independence requirements of Australian professional ethical pronouncements.

Qualification

As is common for organisations of this type, it is not practicable for ARtS Narrogin Inc to maintain an effective system of internal control over cash receipts until their initial entry in the accounting records. Accordingly our audit in relation to cash income derived from donations and venue hire were limited to the amounts recorded.

We were unable to obtain sufficient appropriate audit evidence regarding the opening balances and balances for Inventory to enable us to form an opinion. Accordingly we are not in a position to and do not express an opinion on these balances for 30 June 2016.

Qualified Audit Opinion

In our opinion, except for the effects on the financial report of the matter referred to in the qualification paragraph, the financial report of ARtS Narrogin Inc presents fairly, in all material respects the financial position of ARtS Narrogin Inc as of 30 June 2016 and of its financial performance for the year then ended in accordance with the accounting policies described in Note 1 to the financial statements.



LEANNE K OLIVER CPA
Director

BYFIELD'S BUSINESS ADVISERS BELMONT
WA

Date: 22 September 2016

ACKNOWLEDGEMENTS

ARtS Narrogin Incorporated gratefully acknowledges the support of:

Milton Sims

Peter Taylor



Australian Government
Department of Social Services



Department of Culture and the Arts
Department of Regional Development



ROYALTIES
FOR REGIONS

**COUNTRY
ARTS WA**

ARtS Narrogin receives core funding from Country Arts WA, which receives funding from the State Government through the Department of Culture and the Arts and Lotterywest.

GIFT FUND DONATION

Like to further the work of ARtS Narrogin?

You can help ARtS Narrogin continue to support and facilitate arts and culture in our community.

Donations over \$2.00 to ARtS Narrogin are tax deductible.

Donate at ARtS SPACE on Federal Street during opening hours or direct deposit into our Gift Fund Account.

ARTS NARROGIN INCORPORATED, GIFT FUND

BSB: 036-167

Account: 25-0030

Please include your name on the bank transfer, then email us with your details at accounts@artsnarrogin.com.au and we will issue you with a Tax Deductible Receipt.

Thank you!